

# THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 10, ISSUE 1

SEPTEMBER 2020

## MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

## *FROM THE PRESIDENT*

September is here and, unfortunately, the Covid restrictions remain in place. However, as members of the Needlework and Textile Guild of Michigan we are nothing if not flexible, and will be meeting, learning, and sharing together in ways we had never imagined. Our teams have put together an amazing schedule of lectures and workshops, taking advantage of technologies that are expanding our abilities to communicate through online meetings, Google Group emails, MailChimp surveys, a fully operating Facebook page and soon a new expanded website. We are working with other art Guilds sharing ideas and resources. And we are researching to find top artists who know how to provide excellent lectures and workshops through Zoom.

During this pandemic we are finding communication crucial to our operating needs. Carol Buszek is heading up a team to create a new informative website to provide updated information, sometimes at a moment's notice. Stay tuned to learn about our plans as they develop.

It's been a long summer and I miss the camaraderie and conversation with my art friends and, apparently, I'm not alone. So we asked ourselves: how can we, as a group, share art ideas; techniques; stories of our successes and even developments gone awry? Create a monthly challenge! We can have fun, learn, and be inspired with how participants approach each project. Watch your inbox on Tuesday 15 September for the first challenge from Judy Loyd. The guidelines are simple and open to your discretion.

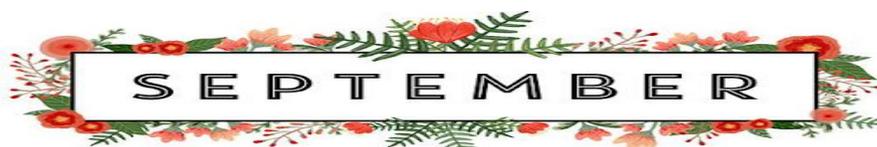
You may have noticed a change in the heading of our newsletter. Sharon McKenna, our communications guru, and Judy Loyd, our talented graphic designer, are working together to bring a new visually exciting consistency to all of our communication tools.

Our NTGM Library exhibit, chaired by Deb Gash, was amazing. How unfortunate that, with the pandemic, so few were able to see it. Thank you to all who made our first exhibit a success. Once we are past the restrictions, let's plan another exhibit. If you have ideas or would like to chair the event, contact me or any Board member.

Thank you for the trust you have placed in the new Board by accepting the revisions to the bylaws. Many changes were important housekeeping items, while others will help us navigate through the Covid issues more effectively. The Board will convene shortly to schedule the dates, times, and locations (in-person or Zoom) for this year's Board meetings, to be distributed to the membership as stipulated in the bylaws.

We have so much planned and we hope you will join us. Be sure to send in your dues so you don't miss out (see page 2).

See you soon,  
Terrie



September



LEARNING IS FUN!

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*From Membership Chair Susan Van Dusen*

Hi Everyone -

Great news!

Even amidst this uncertainty, 50 Guild members have already renewed their membership.

Thank you! I hope the rest of you will be joining us for an unusual year that promises to be interesting and inspiring.

Even though we won't be able to meet in person in September, we will be meeting virtually on ZOOM, and you can still get your dues paid by mailing them to me at:

Susan Van Dusen

—  
—

Include a check for \$40, payable to NTGM, and be sure to reconfirm your address, phone number and email (especially important, since our primary source of communication will be by email).

Thanks. I'm looking forward to our first Zoom meeting.

~ Susan

#### LOCATION

St. Stephen's Episcopal Church  
5500 N. Adams Road  
Troy, MI 48098

#### NEWSLETTER SUBMISSIONS

[sharonmck.ntgm@gmail.com](mailto:sharonmck.ntgm@gmail.com)

**MORE INFORMATION**     [ntgm.org](http://ntgm.org)

#### Meeting Updates

If it is necessary to make changes in a scheduled meeting, an email message will be sent to the membership no later than 7:00am on the morning of the meeting.

## FROM THE PROGRAM COMMITTEE

Program Notes - (ok, it's sort of a rock opera!)

Well now.....! As you all undoubtedly know, we've had to make a few changes! Our regularly scheduled programming is on hold until sometime in the future, but the thing we are best at is taking leftovers and scraps and stitching them into a beautiful crazy quilt. So here we go! Let's ZOOM!

One of the ways we will be patching things together is by sharing some speakers and workshops with the Ann Arbor Fiberarts Guild (AAFG). We have done that in the past and for the foreseeable future we will be operating as "sister guilds" to bring some unique opportunities for us all. By doing this we are able to bring national and international speakers from all over the country - and the world. We are also taking into consideration the changes that many of us may now be experiencing, such as working from home, babysitting more or even homeschooling kids or grandkids. Schedules have changed; free time has been altered. With that in mind, we are adding evening and Saturday workshops. Recordings of the lectures will also be available to view for a limited time online. Specific instructions for each will be provided. You will notice that prices for workshops have changed according to our instructors' fee schedules. **Please read the registration forms carefully.** We may be working with different time zones, so that will affect workshop times. We will be monitoring to be certain that the registrations for workshops are evenly distributed between our two Guilds. There is a spot on the registration form to designate membership in NTGM, AAFG or both. Non-members will be admitted to workshops using the same process as usual one week prior to the workshop, with an additional fee, so tell your friends - encourage them to join! **Remember that your dues must be paid to register for a workshop.** And since our current postal situation is uncertain at times, we also ask that you **send an email to Barb Skimin** with your workshop information and your check # to hold your place as your physical check makes it through the mail.

So...what's the plan?? Our September workshops at *Brightly Twisted* will take place when they are able to resume that type of service (see page 4). Wendy Shepherd's lecture and workshop will be rescheduled for next fall. I think we may need "Stitching for Inner Peace" then as much as now! The consensus amongst the program committee was that the Sashiko and Pojagi workshops will be better experienced in person, so we will also delay Elizabeth Royal until we can gather safely. We may be bringing some "hybrid" meetings/workshops with our general meeting via ZOOM and small groups gathering safely for in-person workshops. Watch the newsletter for those details.

You have already received a separate email detailing the October and November lectures and workshops that we are sharing with the Ann Arbor Fiberarts Guild. Our new October program will introduce us to David Owen Hastings ([davidowenhastings.com](http://davidowenhastings.com)). David will be ZOOMing in from Seattle on October 13 at 11am (our time) to present his lecture "Exploring Nature With Paper & Stitch", followed by some time for Q&A. David is a ZOOM guru and we have already learned much from him (see page 5). November will continue the nature theme on the other side of the country. Natalya Khorover ([artbynatalya.com](http://artbynatalya.com)) will ZOOM in from Westchester County in New York to take us in an entirely different direction using recycled plastic bags to create a piece of artwork you may never have imagined! Her lecture "Alternative Stitch Practices" will be Tuesday, November 10 at 11am (see page 7).

We take a break from our virtual travels in December - though surprises may turn up!

One note about January: we will split Terrie's workshop into two groups to allow for spacing. More details will follow, but start thinking about whether you want your full day to be Wednesday or Thursday.

So...this is the new tapestry we have woven! I can't begin to thank the program committee - Judy Loyd, Jeanne Sarna, Barbara Skimin and Sharon Waligora - for all their work and support. Terrie Voigt assumed her new role as president with enthusiasm and has been a stable backbone for me and Mary Kaye Aukee has become an ever-cheerful ZOOM Goddess. Sharon McKenna has been invaluable as my partner with AAFG. Thank you many times over to all of them. And **Thank You** for your patience and flexibility and your trust in us to find a silver thread and to knit it into a beautiful shelter of creativity and community.

~ Kathy

# September 2020

September 8  
10:00am via ZOOM

*We will meet on Zoom. Please check-in between 9:45 and 10:00am, but bear with us as we bring everyone on online. We are navigating new territory! There will be a short business meeting before the introduction of our speaker. We anticipate the program will end around 12:30-1:00pm.*

## BRIGHTLY TWISTED

Tammy Borque, one the founders and co-owners of *Brightly Twisted* will be giving her presentation at our September meeting. She will talk about their practice, their philosophy, and their mission within their Detroit community, and will bring us up to date with the past, present and future of *Brightly Twisted*. She is coming to us via ZOOM and it's not her "first language" so we will all be learning together! Bring your cups of coffee, patience and good humor. Tammy is very excited to meet with the group and continue our relationship with *Brightly Twisted* now and in the upcoming months.

# October 2020

October 13  
11:00am via ZOOM

## DAVID OWEN HASTINGS

### “Exploring Nature with Paper & Stitch”



David Owen Hastings is a quilt designer and instructor, graphic designer, artist, and creative coach. Knitting and sewing since he was a kid, he says “There’s something magical in taking a length of yarn or a piece of fabric and turning it into something useful and beautiful with your own hands. It’s enchanting. I’m one of the believers that crafts like knitting and quilting can be both an artistic expression, as well as good for the soul. In recent years, I have enjoyed creating some of my own textiles through dyeing and painting. I love incorporating these fabrics into quilts and wall pieces with a modern twist. I also offer workshops and lectures on quilting projects and design techniques, fabric printing, artist branding, and advancing your own creativity.”

[davidowenhastings.com](http://davidowenhastings.com)

A recording of the lecture will be available for a short time afterwards.

# October 2020

## DAVID OWEN HASTINGS



### Workshops

**Stitched Paper Collage** will take you through a series of hands-on exercises and David's 20+ years as a collage artist to make striking compositions with paper, thread and your sewing machine. You will receive a supply list and tips about paper prior to class.

Tuesday, October 13, 2020                      2pm – 5pm  
Thursday, October 22, 2020                      7pm – 10pm

**Visible Mending** combines many historic handwork techniques, such as Japanese Sashiko, boro, Indian kantha and 1960's flower-power embroidery. Denim blue jeans and jackets are the perfect garments to unplug, let go and stitch away with friends.

Wednesday, October 14, 2020                      1pm – 4pm

Seats Available – Tuesday 10/13: 20

Seats Available – Wednesday 10/14: 20

Seats Available – Thursday 10/22: 20

# November 2020

November 10  
11:00am via ZOOM

## NATALYA KHOROVER

### “Alternative Stitch Practices”



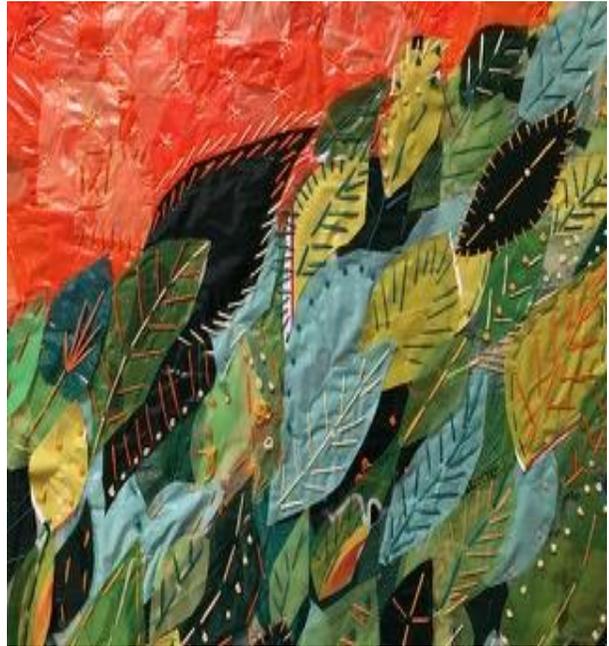
Reclaiming and repurposing materials to use in Natalya’s art has been her practice for years. Natalya uses meditative hand-stitching and mending of vintage linen, alongside her industrial sewing machine to stitch and collage layers of translucent single-use plastics which would otherwise contribute to litter pollution. The transformation she subjects them to makes these materials unrecognizable.

Natalya has been selected to exhibit in juried shows throughout the United States, including the Dairy Barns biennial *Quilt National* exhibition (2013 and 2017) and the 63rd *Annual Art of the Northeast* at Silvermine Art Center in New Canaan, CT. Natalya has also showcased her works in juried art fairs such as *The Other Art Fair* in Brooklyn, NY and *The Philadelphia Museum of Art Craft Show* in Philadelphia, PA. The Visions Art Museum in San Diego included Natalya’s work in the exhibition, *Breakout: Quilt Visions 2016*.

[artbynatalya.com](http://artbynatalya.com)

# November 2020

## NATALYA KHOROVER



### *Workshop*

**Pseudo Floral.** Let's work together to clean up the planet by putting those ubiquitous plastic bags to a creative use. Natalya will show you how to prepare the plastic, cut it and stitch it by hand and machine. Experiment with different substrates and finishes to create an artwork like no other. Start collecting!

Wednesday, November 11, 2020

10am – 5pm

Saturday, November 14, 2020

10am – 5pm

[artbynatalya.com](http://artbynatalya.com)

Seats Available – Wednesday: 20

Seats Available – Saturday: 20

# December 2020

December 8

## *Who Wants to Zooooooom???*

While plans for December are still tentative as far as physically gathering, we are thinking about an interesting experiment for us all. Traditionally, we have Whistlestop in December. What if we try a Zoom Whistlestop? This will serve a dual purpose. We will be able to gather for some mini-workshops or demo's and we will give some of our members who teach a 'safe' opportunity to play with the Zoom platform to see how it works for them. We can schedule a morning, afternoon and evening session so all have the opportunity to attend. We can limit the number of participants depending on the teachers' comfort levels as well. We would sign-in via the Zoom platform for one or all sessions - no fees or money will be exchanged. This is for fun and experimenting with a new language with friends to see if it's something that our teaching members want to explore further. Give it some thought - there are Zoom tutorials on YouTube and on the Zoom app and website. This is a no pressure learning opportunity amongst friends. It could be fun, and it might open a whole new set of possibilities. Email Kathy ([kwoz1@me.com](mailto:kwoz1@me.com)) with your ideas!

If conditions and guidelines allow,  
we may also try to gather for a simple  
Sit & Stitch at the church.  
It will be nice to see each other in the flesh.

# January 2021

January 12 - 13

## TOBI and TERRIE VOIGT

### “Unravelling Myths: Knitting and Feminism in the 1960s and 70s”

Tobi Voigt is a historian and museum professional who has art and crafting in her genes. After becoming an avid knitter, she became so interested in the resurgence of yarn crafts amidst the Feminist Movement that she did her master's thesis on the subject. She will share her findings in a fascinating overview of a decade so many of us participated in - needles and protest signs side-by-side.

### Workshop

#### “Two-color Silk Screening with Thickened Dyes”

Terrie Voigt brings one of her many talents to us for a workshop that will send you home with two silk scarves - one in earth tones and one in jewel tones. She will teach us how to

- design and prepare a fabric screen for 2-color printing
- mix dyes and auxiliaries for printing
- use the prepared screen to dye two colors at the same time
- batch and wash fabric to maintain color



Supply List: see page 20.

Seats Available: 12

Two (2) sessions of 6 participants

*February 2021*

February 9

SEMINAR

COMMUNITY SERVICE DAY

Our projects are still in the works!

What would YOU like to do??

Send your ideas to the Program Committee

# March 2021

March 9 - 10

## NADINE CLOUTIER

### Workshop

“Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



Supply List: see page 22.

Seats Available: Wait List

# April 2021

April 13 - 14

## MEENA SCHALDENBRAND

### “Challenges, Group Quilts, and Internet Swaps”

Meena is famous for her entries into various quilt and stitching challenges that take her sense of creativity and adventure to new heights. She will give us a fascinating tour of her well-traveled quilts and inspire us to start entering our own work into the wide world of challenges.



### Workshop

#### “What’s in a Name”

Design personalized gifts for weddings, anniversaries, memorials, ornaments or create heirloom quilts that tell your stories. Use text, names/monograms, hobbies and/or vocations to create a meaningful piece of stitched art, and learn to use many of today’s technology resources in the process. You can also learn how to use the laptop and the internet to design original projects. The workshop is beginner friendly as you can use Meena’s designs as starting points to develop your ideas. Embroider or quilt your legacy!

Supply List: see page 23.

Seats Available: 20

# May 2021

May 11 - 13

## LESLEY RILEY

### “Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work and ours in what is certain to be an enlightening and thought-provoking discussion of the creative life.



# May 2021

May 11 - 13

## LESLEY RILEY

### Workshop

#### “Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2 day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley’s words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic’s butt. Plus the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That’s where I come in. We will start with the basics of cyanotype printing and quickly more onto the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

*Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”*

You will leave this workshop with a library of possibilities and an encyclopedia of techniques



Supply List: see page 24.

Seats Available: 20

## NTGM Library News

September 2020

The purpose of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics.

We are in the process of inventorying our vast collection and will highlight library items in future newsletters that may have been overlooked and not checked out. We are also looking into providing the membership a listing of our collection.

As always, if you have an item you'd like to see in the library, please let us know. Email me at [linda.poterek.33@gmail.com](mailto:linda.poterek.33@gmail.com).

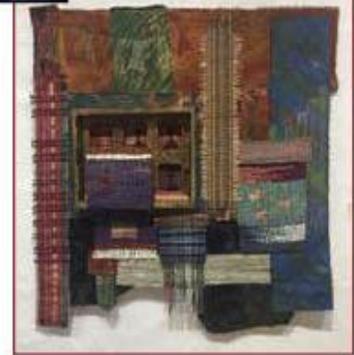
~Linda



NTQM FIELD TRIP  
Friday 8/14/2020 ~  
The Scarab Club

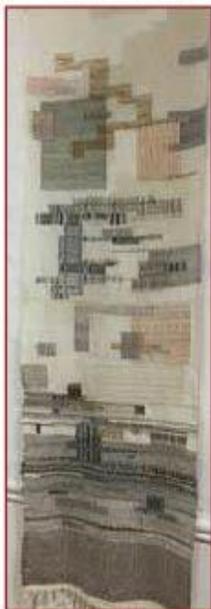


Our trip to The Scarab Club was lovely. We had 8 NTQM members in attendance, as well as Boisali Biswas (who won 1st prize!) and Dolores S. Slowinski. (who's piece was featured in the publicity).



It's always so much more meaningful when you can discuss the work with the artists and it's even better when they are friends.

Thanks to everyone who came out. We will do it again soon, I hope! Kathy Bricker



See the entire show on [scarabclub.org](http://scarabclub.org).

## KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

The KnitWits are alive and well.

More meeting information  
to come next month.

### a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June  
1:00 to 3:00pm (by ZOOM, unless otherwise informed)

WHERE: **SEPTEMBER and OCTOBER:** If the weather is cooperative, the group will meet at Barbara Gittleman's house from 10-12. Safe social distancing practices will be observed. Bring your own chair.

CONTACT: Barbara Gittleman  
[barbaragittleman@gmail.com](mailto:barbaragittleman@gmail.com)

## NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. will have the opportunity to work on the design or technique of your choosing, with the assistance of teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

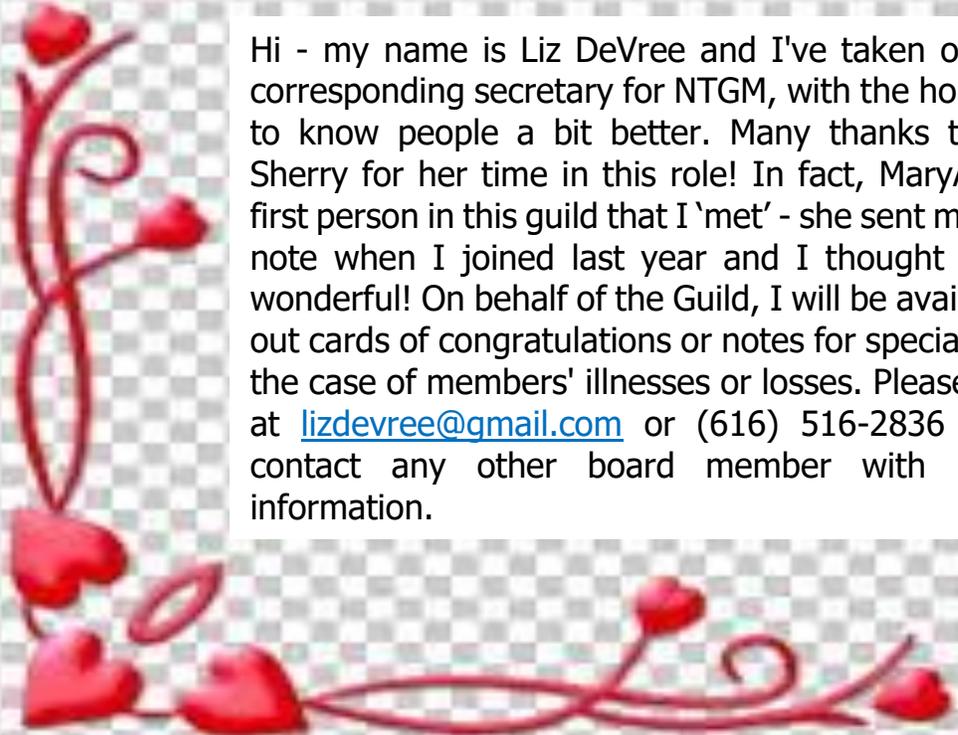
We hope to be able to gather again soon.

The text "LABOR DAY" is displayed in a stylized, blocky font. The letters are filled with the colors of the American flag: blue with white stars for the 'L', 'A', 'B', 'O', 'R', and 'D', and red and white stripes for the 'A', 'Y', and the 'O' in 'LABOR'. The letters have a slight 3D effect with a drop shadow.

## Flea Market Will Return

With extra time at home, you may have been sorting and organizing your fiber stash and equipment. Keep in mind that, when able, we will resume our Flea Market. Sue Baetens has some ideas on how we might safely donate and purchase these unwanted treasures.

Stay Tuned



Hi - my name is Liz DeVree and I've taken on the job of corresponding secretary for NTGM, with the hope of getting to know people a bit better. Many thanks to Mary Ann Sherry for her time in this role! In fact, MaryAnn was the first person in this guild that I 'met' - she sent me a welcome note when I joined last year and I thought that was so wonderful! On behalf of the Guild, I will be available to send out cards of congratulations or notes for special thoughts in the case of members' illnesses or losses. Please contact me at [lizdevree@gmail.com](mailto:lizdevree@gmail.com) or (616) 516-2836 or you can contact any other board member with requests or information.

*Creativity is a wild mind and  
a disciplined eye.*

*~ Dorothy Parker*

**Terrie Voigt**

**“Two-color Silk Screening with Thickened Dyes”**

**Kit Fee:** \$29

**Kit includes:**

- Two silk scarves washed and prepared for dyeing.
- Precut fabric mesh and interfacing.
- Pre-measured and mixed dyes and auxiliaries.
- Use of supplies and tools: plastic sheeting, newsprint, soap, plastic bags, buckets, drying racks, measuring cups, and stencils.
- Handouts and samples.

**Student Supply List**

- 8"x10" wooden silk screen (Good choice: Speedball – Amazon).
- Cord-locked screen fabric that can be tightened or replaced.
- 110 monofilament polyester mesh.
- 9" squeegee (Good and inexpensive: Speedball red baron plastic squeegee).
- Duct tape or screen printing tape (Speedball screen printing blackout tape)
- Painters tape.
- Exacto knife with # 11 blades.
- Small cutting surface - larger than 8"x10".
- Ruler, pencil, eraser, pen.
- Scissors - paper and small sharp.
- Design ideas: drawings, photos and/or stencils.
- Printing surface: plastic tablecloth, four yards of felt fabric and an old sheet or fabric.
- T-pins or push pins.
- Seven small glass or plastic jars with lids (recycled food jars).
- Seven spoons - plastic or old spoons.
- 2 or 3 small artist paint brushes.
- Gloves, paint smock, and paper mask.
- Old towels, rags, and paper toweling.
- Optional: newsprint (newspaper or fliers - not plastic coated).
- Optional: A small cut of silk or cotton fabric or scarf (washed in hot soapy water and dried).

Updated supply lists will be sent to participants prior to the workshop.



**Nadine Cloutier**

## “Natural Dyeing without Chemicals”

**Kit Fee:** \$50

### Kit includes:

- A variety of three cellulose and three protein fabric pieces packaged into four individual kits. Each fabric sample piece will be large enough for dyeing and cutting into smaller samples for immersing into the modifiers. These will be glued into your journal for future reference.
- A special handmade reference and dye journal will contain dye recipes, mordant recipes, and list of various plants to forage and grow.
- Plant, fruit and vegetable materials, both fresh and dried.
- Various modifiers with containers for dipping
- Pre-mordant material for additional sampling technique.
- Use of roasters, pans, buckets, a drying rack and other tools.

### Student Supply List

- Needle, thread (any color), and scissors.
- Fine point permanent marker (Sharpie).
- Pen or pencil for notetaking.
- Tacky glue to adhere samples to journal.
- Plastic baggies or flat containers to take home any wet fabric.
- Plastic table cover; gloves; apron; old towels or roll of paper towels.

Updated supply lists will be sent to participants prior to the workshop.



**Meena Schaldenbrand**  
**“Stitch Your Legacy”**

**Kit Fee:** None

**Student Supply List**

- Blank paper.
- Pencil.
- Sharpie.
- Base fabric.
- Batting – slightly larger than base fabric.
- Embroidery floss in many colors, including variegated.
- Blue water-soluble pens or Frixion pens.
- Needles.
- Scissors.
- Optional: embellishments such as beads, sequins, found sentimental objects and/or clothing to include in your project.
- Optional: laptop, tablet, or smart phone.

**Updated supply lists will be sent to participants prior to the workshop.**

## Lesley Riley

### “Wet Cyan Printing Plus!”

Prepare for lots of fun and learning from this unique workshop!  
This will be a potentially messy class, so you will need to dress accordingly.

#### Kit Fee: \$20

We will try to purchase as much as possible in bulk to avoid gathering too many unusual supplies (example: plastic dishpans, glass, gloves, etc.).

#### Kit includes:

- Cyanotype solution.
- Exposure contact plates.
- Additives.
- A selection of specialty papers.
- Handout.

#### Student Supply List

- Two (2) 1” foam brushes.
- Ruler or straightedge – 18”.
- Scissors.
- Old bath towel.
- Notebook.
- Smartphone or tablet for photographing and editing.
- A variety of papers and fabrics for printing (see below).
- If you plan to print on fabric, natural fibers are recommended: cotton, linen, silk. Keep in mind the paper sizes listed below. Quiet, pale prints and old sheets are great. The tighter the weave, the crisper the print.
- We will primarily be printing leaves. Bring some fresh or pressed flat, if possible. Flat objects (lace, sequin waste, washers, etc.) can also be used.

Lesley recommends 140lb hot press paper or a relatively smooth cold press. We will be tearing most pad sheets in half. If you choose to use full sheets of WC paper, 2 or 3 sheets, 22”x30”, will be sufficient.

- Strathmore series 400 – 11”x14” – mixed media pad (15 sheets – get two, if this is all you are selecting).
- Canson XI Watercolor Pad – 9”x12” (30 sheets)
- Fabriano studio – hot press WC pad (50 sheets)

Updated supply lists will be sent to participants prior to the workshop.



**Workshop Fee will be approximately \$200.  
A \$100 deposit will hold your place in the workshop.  
Guild cancellation policies will apply to the deposit.  
Balance and due date TBA.**

# ZOOM Protocol

## How we will work:

### General Meetings:

1. Registrations will be mailed utilizing Mail Chimp.
2. You will receive a Zoom registration in your email box you have provided to NTGM.
3. You will receive a confirmation email with all the information you need to sign in.

### Workshops

1. Registrations will be mailed directly to your email address.
2. You will receive a Zoom registration in your email box.
3. You will receive a confirmation email with all the information you need to sign in.

### Artful Quilters/Beaders/Knitters/All other Organizational Meetings

1. A Zoom invite will be sent directly to your email.
2. On the day of your meeting, you will sign in directly through the invite email.

**Hints: You may want to have a place to save your Zoom meeting/workshop information so you can easily find it to log into the meeting. You will often be asked for your Passcode.**

## Day of the event:

1. Have your computer/tablet/phone ready for ZOOM.
2. You may want to restart your device; it may work smoother. Shut down all apps and turn off sounds.
3. Be close to your wifi.
4. Find that confirmation email.
5. For a long meeting or workshop, you may want to elevate your device to save your neck. Look up and make eye contact with everyone.
6. Have lights only in the front of you or best on the side. We want to be able to see you. You may want to check the space behind you and make sure you want folks to see what's there. Wearing earphones/earbuds will minimize noise, especially during a workshop.
7. Ask your household to be respectful.
8. Minimize disruptions, we can see what's happening.

## When you have joined the meeting:

1. The first 15 minutes will be for saying "Hi" and chatting. It will get wild with 30-50 of us, but that's OK - have fun reconnecting!
2. Check to see that your mic is muted or unmuted, if you want to speak you must be unmuted. Check to see if your video is on, if you don't want to be seen, click off your video camera.
3. You can find both of these icons on the far left of your tool bar at the bottom. You may need to hover over that area for the bar to be seen.
4. After the 15 min chit chat time is up, all participants will be muted and the speakers will be unmuted to make sure that everyone can hear the speakers.

**Hint: If you click on your video camera, you will see that you can improve your image if you want. But we love you just the way you are.**

## **Views**

1. At the top of your screen the black bar provides options for viewing the screen.
  - a.) Gallery View allows you to see many participants at a time (icon lots of little boxes).
  - b.) Speaker View allows you to see the speaker only (one, four corner box).
2. During a presentation or workshop, you may want to use Speaker View. You can still use chat during Speaker view.

## **Participants**

1. If you click on the Participants icon on the bottom of your toolbar, a white box will appear on your right side.
2. This box allows you to see everyone who is attending.
3. It also provides icons for you to press if you want to get the speakers' or hosts' attention. Make sure you click on the "more" button to see additional icons.

## **Chat**

1. On your toolbar at the far left are three dots; click on those three dots and a chat box appears on your left. This is where you can write in a question or comment you would like to provide the speaker or host.
2. You may write to everyone or to an individual person in the meeting. Click the "Everyone" button to see the available options. BE CAREFUL if you do not click on the person you want to message, everyone will see your message.
3. Both of these boxes can be moved around, made larger or smaller on your screen. Click on the blue video camera and a box will tell you what options you have.

## **Share Screen**

1. The green button allows for pictures, slideshows, video something to be shared from a computer to everyone.
2. Share Screen usually puts everyone in full screen mode, but chat and other functions can still be used by moving your mouse over the bottom or top of your screen.

## **Reaction Icons**

1. If you want to share your feelings, there are several little icons you can push. The icon will appear by your image.

ZOOM is a different way for us to meet but it may get tiring sitting and listening. You can always, stand up, stretch, take a little break. Have a coffee or some water with you to refresh yourself.

ZOOM's tools and icons are there to help you. Muting, placing a coffee cup icon by your name, shutting down your video all might become tools you want to use. Like any other computer program, play with it a bit and enjoy the process.

We are all in this together!!!!  
At least we don't have to wear a mask during ZOOM!!!!

## Facebook Group Page Protocol

NTGM Facebook Page will be developed to provide members with an additional communication tool in order to foster the beliefs held within the mission of the Guild.

***Go to Facebook, and search for The Needlework and Textile Guild of Michigan Facebook page and push the button to join. You will receive a message that will accept you to the page.***

### Mission Statement

The Purpose shall be to foster the art of needle work, with special emphasis on work done with a needle with an eye and related disciplines, with an eye to encourage high standards of design and technique and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

### Rules:

- All dues paying members are invited to participate on the Facebook page.
- All posts should reflect the mission statement of NTGM. Post must be fiber related, whether they are announcing an event, answering a question or discussing personal work.
- Discussions of personal, workshop or other members posts should be in a supportive and instructive manner to benefit all members.
- Members should be mindful of copyright issues and be certain to credit instructors or workshops where techniques have been learned. Links to pertinent sites to acknowledge your teachers and their methods is helpful.
- Political discussions and comments will not be allowed. Work that has a political message will be discussed based on techniques and workmanship, NOT message.
- We encourage members to share their work and special fiber related fines. Post photos, publicize related events and supply sales, check out excursions and find carpools. Have fun.
- While posting be mindful that posts are intended to share members works and activities, promote the mission and work of NTGM. This is not a personnel Facebook for self-promotion.
- ALWAYS the privacy of our members is important. Members, during workshops, can decide NOT to have their picture or work placed on the NTGM Facebook page.

## NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last-minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based

on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
  - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
  - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
  - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
  
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
  
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

## Role of the Workshop Assistant

The NTGM board has determined that the assistant for a workshop has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor to help the workshop experience go smoothly for the students. Assistants do not participate in the workshop projects. The lunch team provides lunches for the assistant and instructor. Assistants may wish to take notes for their own information.

A program committee member opens the church doors by 8:30 am, unless the presenter needs to set up earlier and has the key to the storage room. The storage room and church doors are locked at the end of each workshop day. The media team handles the television and microphone.

The presenter or a NTGM member provides a computer needed for a PowerPoint presentation.

- Assist the presenter: Be sure to ask and be available. Unload and help set up the materials and artwork, make sure he/she has a place to sit for the business meeting and lunch, assist with sales, help pack up and load materials.
- Kitchen: We use the microwave and refrigerator for lunches and the coffee maker and counters for our coffee service, but we limit the number of NTGM people in the kitchen at any one time to make room for church staff. We keep our coffee supplies, any counters we use and the microwave tidy.
- Workshop: A roster of the class, evaluation sheets and a collection envelope will be provided. Check in students, collect the class kit fee (checks made out to the instructor) and note if anyone does not want their photo on the NTGM webpage or in social and news media. Once all money is collected and recorded, give the checks and money to the instructor. When appropriate, distribute handouts and workshop supplies, get the instructor coffee, tea or snacks, clean up after a demonstration, mix dyes, cut fabrics, sort tools, mop up spills and unplug the utility sink and set up drying, ironing, cutting or dyeing stations. Make sure tables and floors are protected from stains and burns when dyeing or ironing and extension cords are evenly plugged around the room to prevent blowing a fuse. In the storage room there are drop cloths and a few plastic tablecloths in a large plaid bag, extension cords in a small clear plastic box and two irons. The program committee member who opened the church in the morning has the key to the storage room.
- End of First Day: Ask everyone in the class to straighten up their area, leave a walk space from the hallway to the choir room for the Tuesday evening church meeting and help pack up the instructor's valuables. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- End of workshop: Hand out evaluation forms at the end of the workshop for student to fill out and place in collection folder. Make sure NTGM cords, irons, table covers, kitchen supplies, etc. are returned to the storage area, stacked and covered neatly along the wall and the door locked. Participants clean up their tables and floor area. Make arrangements for the trash in the fellowship hall to be collected and put in the dumpster behind the building before leaving. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- Photographs: Take photographs of the program and the workshop: members, progress on their projects and of the instructor (if you have permission) presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Terrie Voigt, program chair and Eric Page, NTGM webpage editor, [eric20628@yahoo.com](mailto:eric20628@yahoo.com)

# WORKSHOP REGISTRATION

David Owen Hastings

Workshop Fee \$40

"Stitched Collage"

Tuesday, October 13, 2pm – 5pm

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

I am a member of:    NTGM \_\_\_\_\_    AAFG \_\_\_\_\_    both groups \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy    kwoz1@me.com

Barbara

barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

David Owen Hastings

Workshop Fee \$40

"Visible Mending"

Wednesday, October 14, 1pm – 4pm

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

I am a member of:    NTGM \_\_\_\_\_    AAFG \_\_\_\_\_    both groups \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy    kwoz1@me.com

Barbara

barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

David Owen Hastings

Workshop Fee \$40

"Stitched Collage"

Thursday, October 22, 7pm – 10pm

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

I am a member of:    NTGM \_\_\_\_\_    AAFG \_\_\_\_\_    both groups \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

### MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy    kwoz1@me.com

Barbara

barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Natalya Khorover

Workshop Fee \$60

"Pseudo Flora"

Wednesday, November 11, 10am – 5pm

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

I am a member of:    NTGM \_\_\_\_\_    AAFG \_\_\_\_\_    both groups \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy    kwoz1@me.com

Barbara

barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Natalya Khorover

Workshop Fee \$60

"Pseudo Flora"

Saturday, November 14, 10am – 5pm

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

I am a member of:    NTGM \_\_\_\_\_    AAFG \_\_\_\_\_    both groups \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- Mail check(s), made payable to NTGM, and registration form(s) to the address below.
- **Due to concerns regarding mail delivery:** When you have mailed your registration, send Barbara an email, including the workshop name(s) and the check number(s). Barbara will let you know when your registration has been received.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

## QUESTIONS?

Contact:

Kathy    kwoz1@me.com

Barbara

barbara.skimin@gmail.com

# WORKSHOP REGISTRATION

Terrie Voigt Workshop Fee \$60  
"Two-color Silk Screening with Thickened Dyes" Kit Fee \$29

January 12-13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy 248-225-6608

Barbara 248-457-9603

# WORKSHOP REGISTRATION

Nadine Cloutier Workshop Fee \$60

"Natural Dyeing without Chemicals" Kit Fee TBD

March 9 - 10

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy 248-225-6608

Barbara 248-457-9603

# WORKSHOP REGISTRATION

Meena Schaldenbrand Workshop Fee \$60

"Stitch Your Legacy" Kit Fee TBD

April 13 - 14

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

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—

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy 248-225-6608

Barbara 248-457-9603

# WORKSHOP REGISTRATION

Lesley Riley

Workshop Fee \$200+/-

"Wet Cyan Printing Plus!"

Kit Fee TBD

May 11 - 13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

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Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy 248-225-6608

Barbara 248-457-9603