

**MISSION STATEMENT**

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

***FROM THE PRESIDENT***

Is it really June 2020? We could not be further from our “normal” June this year, and I know that everyone has many questions about returning to a “normal” NTGM.

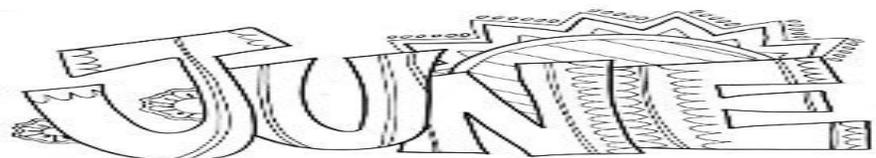
Our unflagging (and unflappable) Program Chair, Kathy Bricker, has been researching all manner of safe options for us to continue meeting and holding workshops. Know that both meetings and workshops might morph into something other than what we are used to, but since many other groups are surviving, there is no reason we can't as well. It will require some creativity and flexibility on everyone's part, but it can be done. We may even find our options for programming expand. For example, we may be able to have virtual workshops with instructors in other countries! I know that many of you are members of multiple groups. It might be helpful to Kathy to report back to her as to how your other groups are planning to cope with the circumstances. The new Board will be meeting over the summer to figure things out, and all ideas will be useful.

Speaking of the new NTGM Board, this is my last email to you all as NTGM President. I know it sounds trite, but it has been an honor to gently guide this dynamic Guild over my term. As I told the Board, always remember that we have been going strong since 1973, with good times and challenging times, and we will continue strong into the future. Terrie will be a terrific president, and I know that everyone will work together to keep the Guild running smoothly. I am sorry that I was not able to speak each and every Board member, in person, for their contributions over the year, but you all know that I, along with everyone at NTGM, thanks you sincerely for doing all the little things that keep the Guild going. We are a totally volunteer organization, and we depend on the involvement of members. I am proud that we are always able to find people willing to step up.

I can't tell you what will happen in the fall. We need to watch and see the state of our State as summer goes on, and the Board will make decisions based on that. They will keep you updated and well-informed. Don't hesitate to renew your membership; checks can easily be voided or returned if you change your mind, and you don't want to lose your spot on any workshops.

So, in parting, our watchwords for the future must be safety and flexibility. With these guiding principles, we may find that NTGM takes new and exciting paths moving forward.

Take care and stay well,  
Deb Gash





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### *From Membership Chair Susan Van Dusen*

If you haven't renewed your membership or signed up as a new member this year and would like to, send a check and to:

Susan Van Dusen  
53652 Buckingham Court  
Shelby Township, MI 48316

Please include address, phone number(s), and email address, and if you are a new or returning member.

**You will not receive the monthly newsletter unless we have your email address.**

Questions? Please call Susan at 586-291-5508.

### **LOCATION**

St. Stephen's Episcopal Church  
5500 N. Adams Road  
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road. There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

### **MEETING TIMES**

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:45 to 3:45**

Workshop Hours on Wednesday from **9:30 to 3:30**

**NEWSLETTER SUBMISSIONS** mcksews@gmail.com

**MORE INFORMATION** [ntgm.org](http://ntgm.org)

### **Meeting Cancellations**

If it is necessary to cancel a meeting, an email message will be sent to the membership by 7:00am on the morning of the meeting. Troy school closings can be found on [ClickonDetroit.com/school closings/](http://ClickonDetroit.com/school_closings/).

## FROM THE PROGRAM COMMITTEE

Registration for the next guild program year begins now! Please be sure that your membership dues have been or are being sent to membership chair, **Susan VanDusen**. Her address is on the membership page. Your workshop registrations are to be sent to **Barbara Skimin**. Her address is on the registration form. Please fill out each sheet and attach your check (dated for the workshop date and made out to NTGM) to the appropriate sheet. Be extra mindful of the September and November workshops - there are choices of dates and workshops that you need to specify. Your registration will be recorded by the postmark since the mail can be a bit sketchy of late because of the effects of the virus on our postal workers. They've had a tough time of it. Updated information has been added to several workshop descriptions and supply lists, in addition to those specified below, so read carefully.

- **September** - Brightly Twisted is confident that they will be able to provide workspaces that ensure 6' of separation for their workshops. They have some outdoor space that they plan to utilize as well as their indoor studio. Of course gloves are in use and you should have a face mask - they have some beautiful tie-dyed masks for purchase! (Isn't that a strange sentence??) The biggest issue I see right now will be carpooling - or lack of it - but that's a bridge to cross as the summer progresses.
- **March** - We have moved Nadine Cloutier's Natural Dyeing workshop, postponed from May 2020, until March of 2021. Members who registered for the original workshop have been notified of the option to retain their space in the workshop or on the waitlist, and should have done so by the time this newsletter is sent; so if you are interested in getting on the list, do sign up.
- **May** - A \$100 deposit will hold your place in the workshop. We will announce the balance due, after the deposit, in upcoming newsletters. Expect it to be in the neighborhood of an additional \$100. Truly worth every penny! Note that Guild cancellation policies will apply to your deposit.
- **September 2021** - Jan Frank's embroidery workshop that was scheduled for April 2020 has tentatively been moved to this date. Current registrations will be honored before opening to the general membership. All those registered have received an email detailing the process.

**Fluid & Flexible** are going to have to be our words for the year. The status of the virus is changeable, and we aren't certain where we will be in the fall or winter. Our idea of a September potluck lunch is iffy at best. We will, however, spend our meeting day getting to know the "new" virus-era NTGM, sharing experiences and projects and getting reacquainted.

If you aren't on Facebook right now, maybe you could look at setting up a temporary private profile so you can see what's going on there. Our workshop leaders have been posting photos or their upcoming classes to whet our appetites in the absence of show & tell, and there is a good deal of sharing of inspiration, beautiful work, and encouragement.

If any of you have been having Zoom meetings of our special interest groups to sit and stitch, tell us about it. We will try to continue to send out some mini newsletters to keep in touch.

As challenging as these months have been, your response to it all has proven that this Guild is vibrant, vital, and committed to survival and growth. We thank our founders and leadership - past, present, and future - for the foundation that this special membership continues to build upon. We are fortunate indeed!

~ Kathy

# ZOOM!

Coming Soon

# September 2020

September 8 - 10

## BRIGHTLY TWISTED

Meet Greg & Tammy, founders and co-owners of *Brightly Twisted Design and Dye Company* and learn more about their practice, their philosophy, and their mission within their Detroit community. Many of us met Brightly Twisted on an Excursion last year. Now they will bring some of their work to us before we join them again for on-site workshops in their tie-dye boutique!

### Get to Know NTGM

Tuesday afternoon

After a tumultuous spring and summer, let's get a fresh start with an afternoon of visiting and catching up with each other and our NTGM activities and meeting new members and our new Board. We will set up tables for our various committees and special interest groups so you can see what they have in store to whet your appetites for something new. Library and flea market will be open for business. A summer show & tell will inspire us all.

### Workshop

*Brightly Twisted* will be opening their doors to us for use their rainbow of dyes as they guide us through their unique tie-dye techniques. *Brightly Twisted* will provide all the dyes and chemicals needed to dye at least two items in their inventory and/or some yardage of your own (two ½ yard pieces are recommended, natural fiber, pre-washed), if you desire. After your dyeing experience, they will wash and dry your items and mail them back to a designated recipient to distribute back to you. No muss, no fuss!



Seats Available – Wednesday: 15

Seats Available – Thursday: 15

# October 2020

October 13 - 14

## WENDY SHEPHERD

### “Stitching for Inner Peace”

As makers, we know that applying attention to our stitching not only creates a better piece of work, it calms us. We don't often think of the “why”. “Stitching for Inner Peace” explores the “why”. You will join Wendy on a very personal journey on how stitching over the past 53 years has helped her through many personal and professional crises, as well as filled her life with joy and peace. Expect a lively and laugh-filled conversation with the CEO of ALFAB (Anything Legal for a Buck).



### Workshop

#### “Stitching for Inner Peace: Knit or Crochet a Mood or Temperature Scarf”

We know that working with our hands can take us to a place of calm and peace, but how does the process of knitting and crocheting help mitigate the negative effects of stress? As we continue to experience a tumultuous and stressful year, learning to create the best atmosphere for calm is essential. Wendy will take you through the basics of creative stress management as you work through a Mood Scarf (to help with stress, bereavement, and change) or a Temperature Scarf (to help with stress and activism).

**Experience Level** - beginner and up - you just need to knit (no purling) or crochet!

Supply List: see page 22.

Seats Available: 20

# November 2020

November 10 - 11

## ELIZABETH ROYAL

### “The History of Sashiko”

Elizabeth Royal is a maker, mender and photographer. Today she will discuss the history of Sashiko stitching in the context of Time and Place, investigating how it got started as a technique and how it came to be the decorative technique we know today. Her workshops will focus on Japanese Sashiko (Little Stabs) and Korean Pojagi (Wrapping Cloth). Watch a video about Elizabeth’s workshops at [https://youtu.be/m2Y5BZxZ\\_rE](https://youtu.be/m2Y5BZxZ_rE). Elizabeth’s website: [elizabethroyal.com](http://elizabethroyal.com).



### Workshop

We will be doing something different with Elizabeth’s workshops. They will be presented in 3-hour blocks; two Pojagi Hand Quilting and one Sashiko. You may sign up for one, two or all three.

#### Pojagi (wrapping cloth)

Tuesday PM and Wednesday PM

You will make a small Pojagi sampler that can be used as a cover for a tea set (traditional in Korea), food covering or window hanging.

#### Sashiko

Wednesday AM

You will make a Sashiko cotton cloth suitable for a pillow, purse etc.

Supply List: see page 23.

Seats Available – Tuesday PM: 20

Supply List: see page 24.

Seats Available – Wednesday AM: 20

Supply List: see page 25.

Seats Available – Wednesday PM: 20

# December 2020

December 8

## WINTER SIT & STITCH

“Escape Day”

Let's get ready for the holidays with a pressure-free  
Sit & Stitch!

Bring your Holiday or Just-for-You projects  
and spend a quiet day with friends  
without any other distractions.

We might even throw a video or two into the DVD  
player and learn a new technique or view an exhibit we  
might have missed seeing in person.

We will open Flea Market and the Library and have  
some snacks to munch on, too.

So... bring a lunch and something to work on  
(maybe a cushion for your chair)  
and let's enjoy a peaceful day of stitching before the  
holiday crush of festivities!!

# January 2021

January 12 - 13

## TOBI and TERRIE VOIGT

“Unravelling Myths:  
Knitting and Feminism in the 1960s and 70s”

Tobi Voigt is a historian and museum professional who has art and crafting in her genes. After becoming an avid knitter, she became so interested in the resurgence of yarn crafts amidst the Feminist Movement that she did her master's thesis on the subject. She will share her findings in a fascinating overview of a decade so many of us participated in - needles and protest signs side-by-side.

### Workshop

“Two-color Silk Screening with Thickened Dyes”

Terrie Voigt brings one of her many talents to us for a workshop that will send you home with two silk scarves - one in earth tones and one in jewel tones. She will teach us how to

- design and prepare a fabric screen for 2-color printing
- mix dyes and auxiliaries for printing
- use the prepared screen to dye two colors at the same time
- batch and wash fabric to maintain color



Supply List: see page 26.

Seats Available: 12

*February 2021*

February 9

SEMINAR

COMMUNITY SERVICE DAY

Our projects are still in the works!

What would YOU like to do??

Send your ideas to the Program Committee

*March 2021*

March 9

TBD

# March 2021

March 9 - 10

## NADINE CLOUTIER

### Workshop

“Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



Supply List: see page 28.

Seats Available: Wait List

# April 2021

April 13 - 14

## MEENA SCHALDENBRAND

### “Challenges, Group Quilts, and Internet Swaps”

Meena is famous for her entries into various quilt and stitching challenges that take her sense of creativity and adventure to new heights. She will give us a fascinating tour of her well-traveled quilts and inspire us to start entering our own work into the wide world of challenges.



### Workshop

#### “Stitch Your Legacy”

In this fun workshop, Meena will guide you as you design and create motifs for your quilts or other stitching projects. She will teach you how to use your laptop and the internet to design original projects using themes such as cooking, knitting, law, medicine, golf, cars, etc. Let her know what your interests are, and she will help you develop them in class. And then the stitching begins.

Supply List: see page 29.

Seats Available: 20

# May 2021

May 11 - 13

## LESLEY RILEY

### “Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work and ours in what is certain to be an enlightening and thought-provoking discussion of the creative life.



# May 2021

May 11 - 13

## LESLEY RILEY

### Workshop

#### “Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2 day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley's words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic's butt. Plus the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That's where I come in. We will start with the basics of cyanotype printing and quickly more onto the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

*Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”*

You will leave this workshop with a library of possibilities and an encyclopedia of techniques



Supply List: see page 30.

Seats Available: 20



# Thank You Deb

## **NTGM PRESIDENT**

Debra Gash's deep love for the Fiber Arts has led her to embrace various contemporary techniques on her own, ranging from off-loom weaving and free-form crochet, to mono-printing, encaustic painting, and screen printing. In the mid-2000's, Deb taught print-making at the BBAC in Birmingham and at the Paint Creek Art Center in Rochester. She also taught classes in abstraction and Nuno-felting for art groups in the area, and some popular workshops at the annual Quilt University in Livonia.

As a new member of NTGM, Deb volunteered to serve as both librarian and program chair for several years before moving up to the office of president. She was also a workshop instructor numerous times, offering innovative techniques. She led this group over a long and sometimes challenging period of time, the most difficult being 2013 when the guild had to leave its meeting place at the church in Birmingham. It was her responsibility to find a new home, and after many hours of checking out a number of inadequate locations, she finally found this wonderful church in Troy.

Deb's jobs have included overseeing all the various committees, helping to re-write our Bylaws, conducting board meetings, and, of course, leading the monthly meetings of the general membership. This year she coordinated the spring exhibit at the Bloomfield library to show off our members' art skills. During this stay-at-home time, Deb is working on a special contemporary hand-embroidered piece to enter into the Michigan Fine Arts Competition to be held at the BBAC.

The Needlework & Textile Guild of Michigan is deeply grateful for the dedication of Debra Gash to the group over these recent years, and wishes her all the best in the future!



# Thank You Janice

## **NTGM RECORDING SECRETARY**

Janice Novachcoff, an active NTGM volunteer, is retiring from several years of service as Recording Secretary. Her duties were to record Board meetings and present the minutes to the board members.

In addition to her board position, Janice can often be seen helping with our monthly programs by assisting our presenters, making sure the audio is working, and helping move tables and chairs.

Her passion is taking classes and is one of our workshop "groupies". Her art pieces are striking, and her fabric stash is legendary. Janice sells her fun fabric pieces at the Ann Arbor Farmer's Market in Kerrytown.

We look forward to her continued creativity and effervescent enthusiasm as she moves into the position of co-librarian.



# Thank You Audrey

## **NTGM LIBRARIAN**

Audrey Robinson has been handling the NTGM library responsibilities with Deb Gash for several years. This has required her presence before the meetings (stuck back in the corner behind the books), as well as working during the summer to update the collection by thinning out the old to make space for the addition of new books.

Audrey has made several quilts and she has a particular love for hand-quilting as well as other hand sewing and embroidery, although she is determined to master free motion quilting! Audrey is also quite a good knitter and recently completed a free form crochet piece based on Terrie Voigt's workshop. And you can add garment making skills, too.

Audrey looking forward to enjoying the pre-meeting socializing and hitting the flea market, things she has not been able to do while she was occupied at the library table.





# Thank You Mary Ann

## **NTGM CORRESPONDING SECRETARY**

Mary Ann Sherry has been a long time member of NTGM. For the past number of years she has served on the Board as Corresponding Secretary which means that she sends welcome messages to new members, get well cards to members who are sick or having surgery, condolence cards to those who have had losses in the family, thank-you notes and any other correspondence that is needed for the good of the Guild and it's members.

The perfect title for her would be Social Secretary.

Mary Ann is multi-talented. She worked many years as a hair stylist at a very upscale salon...her hair always looks fantastic.

In the needle arts, she quilts, knits, paints, embroiders, sews, dyes...you name it, Mary Ann has tried it. She has been and remains a valuable member of the Guild.



# NTGM Election of Officers 2020

Usually an election of officers would have held at the May membership meeting, as allowed by the NTGM bylaws. Since we were unable to meet in person, by government order, the election was held by email. The bylaws stipulate that a quorum, defined as 25% of the membership, must be present to hold any vote. By opening the email, sent May 19th, that member was considered to be present for the purpose of this vote.

By responding to this email with YES, the member accepted the slate as presented by the Nomination Committee. By responding with NO they did not accept the slate.

**Here are the results:**

<b>Members</b>	<b>79</b>
<b>Emails sent</b>	<b>77</b>
<b>Opened</b>	<b>57 (74%)</b>
<b>Responses</b>	<b>52 (67.5%) all YES</b>

## **NTGM NEW BOARD OF DIRECTORS** as elected

<b>President</b>	<b>Terri Voigt</b>
<b>Program Chair</b>	<b>Kathy Bricker</b>
<b>Treasurer</b>	<b>Jean Koelsch co/Barb Gittleman</b>
<b>Recording Secretary</b>	<b>Susan McCarty</b>
<b>Membership</b>	<b>Susan Van Dusen</b>

## **NTGM STANDING COMMITTEES** not elected

<b>Program</b>	<b>Mary Kaye Aukee, Judy Loyd, Jeannie Sarna, Barb Skimin, Sharon Waligora</b>
<b>Technology</b>	<b>Barb Gittleman</b>
<b>Newsletter</b>	<b>Sharon McKenna</b>
<b>Directory</b>	<b>Carol Buszek</b>
<b>Publicity</b>	<b>Judy Loyd</b>
<b>Flea Market</b>	<b>Sue Baetens</b>
<b>Library</b>	<b>Janice Novachcoff Linda Poterek</b>
<b>Independent Projects</b>	<b>Kathy Shuller</b>
<b>Hospitality</b>	<b>Connie Soon</b>
<b>Luncheon</b>	<b>Jeannie Sarna</b>
<b>Corresponding Sec.</b>	<b>Liz DeVree</b>
<b>Nomination</b>	<b>4 new needed (2 from Board &amp; 2 from Guild)</b>

The Board would like to thank the current Nomination Committee for their diligent work this past year...Mary Kaye Aukee, Judy Loyd, Sandy Aasgaard, Barbara Ford

**If you are interested in serving on any of these committees, please contact that Chairman. Your participation will be much appreciated... and you'll have lots of fun.**

## KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

October 7	Mary Willsie
November 4	Kathy Shuller
December 2	Arlene Lullove
January 6	Joyce Smith
February 3	Barb Gash
March 2	Jean Clark
April 6	Susan Van Dusen
May 4	Sophie Malkowicz
June 1	Jan Gammons

### a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June  
1:00 to 3:00pm

WHERE: Oak Park Recreation Center  
14300 Oak Park Boulevard  
Oak Park 48237  
248-691-7555

CONTACT: Barbara Gittleman  
[barbaragittleman@gmail.com](mailto:barbaragittleman@gmail.com)

Creativity is contagious. Pass it on.

~ Albert Einstein

## NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

Questions? Contact Sharon at [mcksews@gmail.com](mailto:mcksews@gmail.com).



 **QuiltWEEK**  
**SHOW** Grand Rapids, MI

**August 19-22, 2020**

DeVos Place Convention Center • 303 Monroe Avenue NW, Grand Rapids, MI 49503

**Wendy Shepherd**

**“Stitching for Inner Peace:**

**Knit or Crochet a Mood or Temperature Scarf”**

**Kit Fee:** TBD

**Kit includes:**

- 

### **Student Supply List**

Wendy will contact you prior to the workshop to begin “journaling” in preparation for your scarf. She will give you guidelines on choosing the yarn

- Knitting needles, crochet hooks, scissors.
- Yarns and fibers to best express the moods that your scarf will represent.
- Optional: Yarns and fibers to share.

**Updated supply lists will be sent to participants prior to the workshop.**

*November 2020*  
*Tuesday PM*  
*Workshop Information*

**Elizabeth Royal**

**“Pojagi (wrapping cloth)”**

**Kit Fee:** \$35

**Kit includes:**

- Ramie fabric.
- Needles.
- Hera.
- Linen thread.

**Student Supply List**

- Rotary cutter and mat.
- Thimble.

Updated supply lists will be sent to participants prior to the workshop.



*November 2020*  
*Wednesday AM*  
*Workshop Information*

**Elizabeth Royal**

**“Sashiko”**

**Kit Fee: \$30**

**Kit includes:**

- Sashiko samples.
- Sashiko needles.
- Leather palm thimble.
- Sashiko thread.

**Student Supply List**

- Rotary cutter and mat.
- Thimble.

**Updated supply lists will be sent to participants prior to the workshop.**



*November 2020*  
*Wednesday PM*  
*Workshop Information*

**Elizabeth Royal**

**“Pojagi (wrapping cloth)”**

**Kit Fee:** \$35

**Kit includes:**

- Ramie fabric.
- Needles.
- Hera.
- Linen thread.

**Student Supply List**

- Rotary cutter and mat.
- Thimble.

Updated supply lists will be sent to participants prior to the workshop.



## **Terrie Voigt**

### **“Two-color Silk Screening with Thickened Dyes”**

**Kit Fee:** \$29

#### **Kit includes:**

- Two silk scarves washed and prepared for dyeing.
- Precut fabric mesh and interfacing.
- Pre-measured and mixed dyes and auxiliaries.
- Use of supplies and tools: plastic sheeting, newsprint, soap, plastic bags, buckets, drying racks, measuring cups, and stencils.
- Handouts and samples.

#### **Student Supply List**

- 8"x10" wooden silk screen (Good choice: Speedball – Amazon).
- Cord-locked screen fabric that can be tightened or replaced.
- 110 monofilament polyester mesh.
- 9" squeegee (Good and inexpensive: Speedball red baron plastic squeegee).
- Duct tape or screen printing tape (Speedball screen printing blackout tape)
- Painters tape.
- Exacto knife with # 11 blades.
- Small cutting surface - larger than 8"x10".
- Ruler, pencil, eraser, pen.
- Scissors - paper and small sharp.
- Design ideas: drawings, photos and/or stencils.
- Printing surface: plastic tablecloth, four yards of felt fabric and an old sheet or fabric.
- T-pins or push pins.
- Seven small glass or plastic jars with lids (recycled food jars).
- Seven spoons - plastic or old spoons.
- 2 or 3 small artist paint brushes.
- Gloves, paint smock, and paper mask.
- Old towels, rags, and paper toweling.
- Optional: newsprint (newspaper or fliers - not plastic coated).
- Optional: A small cut of silk or cotton fabric or scarf (washed in hot soapy water and dried).

Updated supply lists will be sent to participants prior to the workshop.



**Nadine Cloutier**

## “Natural Dyeing without Chemicals”

**Kit Fee:** \$50

### Kit includes:

- A variety of three cellulose and three protein fabric pieces packaged into four individual kits. Each fabric sample piece will be large enough for dyeing and cutting into smaller samples for immersing into the modifiers. These will be glued into your journal for future reference.
- A special handmade reference and dye journal will contain dye recipes, mordant recipes, and list of various plants to forage and grow.
- Plant, fruit and vegetable materials, both fresh and dried.
- Various modifiers with containers for dipping
- Pre-mordant material for additional sampling technique.
- Use of roasters, pans, buckets, a drying rack and other tools.

### Student Supply List

- Needle, thread (any color), and scissors.
- Fine point permanent marker (Sharpie).
- Pen or pencil for notetaking.
- Tacky glue to adhere samples to journal.
- Plastic baggies or flat containers to take home any wet fabric.
- Plastic table cover; gloves; apron; old towels or roll of paper towels.

Updated supply lists will be sent to participants prior to the workshop.



**Meena Schaldenbrand**  
**“Stitch Your Legacy”**

**Kit Fee:** TBD

**Kit includes:**

- .

**Student Supply List**

- .

Updated supply lists will be sent to participants prior to the workshop.

## Lesley Riley

### “Wet Cyan Printing Plus!”

Prepare for lots of fun and learning from this unique workshop!  
This will be a potentially messy class, so you will need to dress accordingly.

#### Kit Fee: \$20

We will try to purchase as much as possible in bulk to avoid gathering too many unusual supplies (example: plastic dishpans, glass, gloves, etc.).

#### Kit includes:

- Cyanotype solution.
- Exposure contact plates.
- Additives.
- A selection of specialty papers.
- Handout.

#### Student Supply List

- Two (2) 1” foam brushes.
- Ruler or straightedge – 18”.
- Scissors.
- Old bath towel.
- Notebook.
- Smartphone or tablet for photographing and editing.
- A variety of papers and fabrics for printing (see below).
- If you plan to print on fabric, natural fibers are recommended: cotton, linen, silk. Keep in mind the paper sizes listed below. Quiet, pale prints and old sheets are great. The tighter the weave, the crisper the print.
- We will primarily be printing leaves. Bring some fresh or pressed flat, if possible. Flat objects (lace, sequin waste, washers, etc.) can also be used.

Lesley recommends 140lb hot press paper or a relatively smooth cold press. We will be tearing most pad sheets in half. If you choose to use full sheets of WC paper, 2 or 3 sheets, 22”x30”, will be sufficient.

- Strathmore series 400 – 11”x14” – mixed media pad (15 sheets – get two, if this is all you are selecting).
- Canson XI Watercolor Pad – 9”x12” (30 sheets)
- Fabriano studio – hot press WC pad (50 sheets)

Updated supply lists will be sent to participants prior to the workshop.



**Workshop Fee will be approximately \$200.  
A \$100 deposit will hold your place in the workshop.  
Guild cancellation policies will apply to the deposit.  
Balance and due date TBA.**

## Facebook Group Page Protocol

NTGM Facebook Page will be developed to provide members with an additional communication tool in order to foster the beliefs held within the mission of the Guild.

***Go to Facebook, and search for The Needlework and Textile Guild of Michigan Facebook page and push the button to join. You will receive a message that will accept you to the page.***

### Mission Statement

The Purpose shall be to foster the art of needle work, with special emphasis on work done with a needle with an eye and related disciplines, with an eye to encourage high standards of design and technique and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

### Rules:

- All dues paying members are invited to participate on the Facebook page.
- All posts should reflect the mission statement of NTGM. Post must be fiber related, whether they are announcing an event, answering a question or discussing personal work.
- Discussions of personal, workshop or other members posts should be in a supportive and instructive manner to benefit all members.
- Members should be mindful of copyright issues and be certain to credit instructors or workshops where techniques have been learned. Links to pertinent sites to acknowledge your teachers and their methods is helpful.
- Political discussions and comments will not be allowed. Work that has a political message will be discussed based on techniques and workmanship, NOT message.
- We encourage members to share their work and special fiber related fines. Post photos, publicize related events and supply sales, check out excursions and find carpoools. Have fun.
- While posting be mindful that posts are intended to share members works and activities, promote the mission and work of NTGM. This is not a personnel Facebook for self-promotion.
- ALWAYS the privacy of our members is important. Members, during workshops, can decide NOT to have their picture or work placed on the NTGM Facebook page.

## NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last-minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based

on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
  - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
  - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
  - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
  
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
  
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

## Role of the Workshop Assistant

The NTGM board has determined that the assistant for a workshop has two main duties. The first and most important is to oversee the care and condition of the church facility. The second is to assist the instructor to help the workshop experience go smoothly for the students. Assistants do not participate in the workshop projects. The lunch team provides lunches for the assistant and instructor. Assistants may wish to take notes for their own information.

A program committee member opens the church doors by 8:30 am, unless the presenter needs to set up earlier and has the key to the storage room. The storage room and church doors are locked at the end of each workshop day. The media team handles the television and microphone.

The presenter or a NTGM member provides a computer needed for a PowerPoint presentation.

- Assist the presenter: Be sure to ask and be available. Unload and help set up the materials and artwork, make sure he/she has a place to sit for the business meeting and lunch, assist with sales, help pack up and load materials.
- Kitchen: We use the microwave and refrigerator for lunches and the coffee maker and counters for our coffee service, but we limit the number of NTGM people in the kitchen at any one time to make room for church staff. We keep our coffee supplies, any counters we use and the microwave tidy.
- Workshop: A roster of the class, evaluation sheets and a collection envelope will be provided. Check in students, collect the class kit fee (checks made out to the instructor) and note if anyone does not want their photo on the NTGM webpage or in social and news media. Once all money is collected and recorded, give the checks and money to the instructor. When appropriate, distribute handouts and workshop supplies, get the instructor coffee, tea or snacks, clean up after a demonstration, mix dyes, cut fabrics, sort tools, mop up spills and unplug the utility sink and set up drying, ironing, cutting or dyeing stations. Make sure tables and floors are protected from stains and burns when dyeing or ironing and extension cords are evenly plugged around the room to prevent blowing a fuse. In the storage room there are drop cloths and a few plastic tablecloths in a large plaid bag, extension cords in a small clear plastic box and two irons. The program committee member who opened the church in the morning has the key to the storage room.
- End of First Day: Ask everyone in the class to straighten up their area, leave a walk space from the hallway to the choir room for the Tuesday evening church meeting and help pack up the instructor's valuables. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- End of workshop: Hand out evaluation forms at the end of the workshop for student to fill out and place in collection folder. Make sure NTGM cords, irons, table covers, kitchen supplies, etc. are returned to the storage area, stacked and covered neatly along the wall and the door locked. Participants clean up their tables and floor area. Make arrangements for the trash in the fellowship hall to be collected and put in the dumpster behind the building before leaving. Check to see if all is in order and turn off lights in the main room, kitchen (turn off the coffee pot), hallway, utility sink, storage closet (lock the door) and bathrooms. Lock church doors unless the church staff is setting up for another event.
- Photographs: Take photographs of the program and the workshop: members, progress on their projects and of the instructor (if you have permission) presenting, demonstrating and working with the students. Send your edited photos via Drop Box or email to Terrie Voigt, program chair and Eric Page, NTGM webpage editor, [eric20628@yahoo.com](mailto:eric20628@yahoo.com)

# WORKSHOP REGISTRATION

Brightly Twisted

Workshop Fee \$60

**WEDNESDAY, September 9**

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

**MAIL FORM and CHECK to:**

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

## QUESTIONS?

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Brightly Twisted

Workshop Fee \$60

**THURSDAY, September 10**

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

**Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.**

### MAIL FORM and CHECK to:

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy

Barbara



# WORKSHOP REGISTRATION

Wendy Shepherd Workshop Fee \$60

"Stitching for Inner Peace" Kit Fee TBD

October 13 - 14

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Elizabeth Royal	Workshop Fee	\$20
"Pojagi (wrapping cloth)"	Kit Fee	\$35

**TUESDAY PM**, November 10

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

**Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.**

### **MAIL FORM and CHECK to:**

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### **QUESTIONS?**

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Elizabeth Royal	Workshop Fee	\$20
"Sashiko"	Kit Fee	\$30

**WEDNESDAY AM**, November 11

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## **IMPORTANT**

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

**Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.**

### **MAIL FORM and CHECK to:**

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### **QUESTIONS?**

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Elizabeth Royal	Workshop Fee	\$20
"Pojagi (wrapping cloth)"	Kit Fee	\$35

**WEDNESDAY PM**, November 11

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

**Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.**

### **MAIL FORM and CHECK to:**

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### **QUESTIONS?**

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Terrie Voigt Workshop Fee \$60  
"Two-color Silk Screening with Thickened Dyes" Kit Fee \$29

January 12-13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Nadine Cloutier Workshop Fee \$60

"Natural Dyeing without Chemicals" Kit Fee \$50

March 9 - 10

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Meena Schaldenbrand

Workshop Fee \$60

"Stitch Your Legacy"

Kit Fee TBD

April 13 - 14

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

Barbara Skimin

Checks should be made payable to NTGM with the workshop selection in the memo line.

### QUESTIONS?

Contact:

Kathy

Barbara

# WORKSHOP REGISTRATION

Lesley Riley

Workshop Fee \$200+/-

"Wet Cyan Printing Plus!"

Kit Fee TBD

May 11 - 13

Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

## IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:  
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- To pay with CASH:  
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

### MAIL FORM and CHECK to:

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### QUESTIONS?

Contact:

Kathy

Barbara