

THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 10, ISSUE 6

FEBRUARY 2021

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Our programming for the balance of the year is set! Planning the ever-changing schedule due to Covid and registering members for workshops has been a monster job for Kathy Bricker, Barbara Skimin and the program committee. Mary Kaye has spent hours running our Zoom meetings and Nadine Cloutier in preparing our PowerPoint presentations. Thank you, ladies, for your tireless work and dedication in order to bring us outstanding programs in uncertain times.

Zoom has been essential. In January our meeting featured an artist spotlight on Marie and Rick Ware, members' knitting projects, and Tobi Voigt's thought-provoking program on crafts and the woman's movement. We also had our Board meeting, committee meetings, and our first *Class Chat* to share and talk about our workshops projects. Since we adopted the Zoom platform, Mary Kaye has set up 28 Zoom meetings, several with PowerPoint presentations. To lighten the load, Barbara Gittleman has volunteered to assist Mary Kaye as needed.

Can you help? We need volunteers to take turns designing our PowerPoint presentations. Susan Schwandt and Julie Blair are on board and we could use three more designers. We would like someone to receive and edit photos and someone to convert our presentations to videos to post on our website.

Speaking of great volunteers, Sharon McKenna is a Master of Communications. Sharon has reorganized and uncluttered our newsletter. At the bottom of each workshop information page is a link. With one click you have all the information you need to take the workshop along with the correct form to register for the class. To return to the full newsletter, click the back arrow in the upper left corner of the screen. In addition, look for the box labeled "LINKS" on page 14. It includes communications, protocols, and policies for your review. Let us know how you like the new format.

We have a special and active Guild that provides so many opportunities to meet, contribute our talents, and share our crafts. Even though Zoom will remain a part of our programming, I can't wait until we can once again meet in person.

Terry

FEbruary

FEBRUARY



Valentine's
Day

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From Membership Chair Susan Van Dusen

Hi Everyone - Happy February!

I find one of the benefits of February is a slow down of scheduled events, which brings a little more free time to explore new areas or finish up projects. Our membership stands at 69 new and renewed members, which is wonderful. Thank you all for continuing to support our Guild.

If you are still thinking of renewing or joining for the first time, it's not too late. Terrie is filling in for me while I'm in Florida. Although I have my mail forwarded, it is very, very slow. So just send your check for \$20 (dues fall to half price in January), payable to NTGM, to our President:

Terrie Voigt

—
—
Be sure to reconfirm your address, phone number and email (especially important, since our primary source of communication will be by email).

Stay warm.

~ Susan

LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

NEWSLETTER SUBMISSIONS

sharonmck.ntgm@gmail.com

MORE INFORMATION

www.ntgm.org

Meeting Updates

If it is necessary to make changes in a scheduled meeting, an email message will be sent to the membership no later than 7:00am on the morning of the meeting.

NOTES from the PROGRAM COMMITTEE

We made it to February! Here's hoping that we continue to stay safe and get the vaccine roll-out to everyone soon.

- **February:** We travel across the border to Niagara Falls where we will spend the morning with master quilter Al Cote. Those of you on Facebook have been able to see some of the work he is creating as a nice introduction to his body of work. He and Nadine Cloutier have worked diligently to create a wonderful slide presentation just for us. Remember to re-Zoom at 1:30pm Tuesday afternoon to join our own Mary Bajcz in her studio to share her experiences and work that she has done with Al's unique input and guidance. Al will be joining us there as well for a really unique experience.
- **March:** We continue our Canadian adventures in Calgary with Ana Buzzalino. Her program will focus on "Creativity in the Time of COVID". The Tuesday afternoon demo/workshop will take us through the possibilities of using Power Point to create wonderful digital images to be utilized in our fiber work, from quilts to stitching to garments. Remember that you don't need to have Power Point installed on your computer to take this workshop. It will be a modest investment as an introduction to see if it works for you. We do have openings in this class, and it is open to non-members at \$25. Wednesday's "Mono-Printing without a Press" also has openings for non-members at \$60. This should be a great way to spend the day creating some unique-to-you fabrics and papers for future projects. Don't be intimidated by the supply list. Most of the items are readily available and you don't have to pack them up to take to the church!!
- **April:** Spring will be in full flower in Virginia, and we will be visiting with Julie B. Booth (threadbornblog.com), a prolific and talented hand-stitcher, surface designer and dollmaker. She is the author of "Fabric Printing at Home" and has been a frequent guest on Quilting Arts TV. Her lecture on Tuesday, "Textiles Museum Muse Project", encompasses a 6-month project featuring a selection of fiber artists' and their responses to textiles in the Textile Museum collection. It is always fun to learn how other artists' creative processes work.
On Wednesday, Julie will be guiding us as we make a Talisman Pouch, a wonderfully textured and embellished vessel for that special object of meaning. You can use your own fabrics and embellishments or purchase a kit directly from Julie for this class. Ordering information will be available upon registration. Be sure to register early to allow at least 3 weeks for delivery of your kit.
- **May:** We will follow spring across the Midwest to Minneapolis and spend some time with Laura Murray, the queen of Paintstiks! (lauramurraydesigns.com). Many of you know her from her exciting booth at the Novi Sewing Expo. Her lecture, "Creating the Wow!!", is a garment-focused slide presentation illustrating her use of Paintstiks and other surface design techniques to take her work to that Wow! level. A short demo is a unique part of her presentation.
On Wednesday, Laura is tailoring her "Repurposing Your Fabric" interactive demo workshop for us so students can either observe or work along with her as she expands on Paintstik and other surface design tricks of the trade. Don't have Paintstiks?? No worries - Laura will be offering a discount for Guild members to order from her website. Details will follow.
- **June:** Plans are percolating. We are keeping our fingers crossed for a "Party in the Parking Lot" where we can gather safely after vaccines, with masks still in place. Stay tuned! And don't forget Nadine Cloutier's Natural Dyeing Workshop, scheduled for June 15-16!! Hoping for a couple of beautiful sunny days. We can't wait to see you!

TOTEBAG UPDATE

The totes we made last February have finally found homes. Of the two dozen that we made, 10 went to Muskegon to be filled and distributed to several children at Christmas. The remainder were taken by Sue Baetens to St. Daniel Parish, where they will distribute them to some organizations that serve at-risk families in the area. If it turns out that they are useful, we will look at making more as long as we have the supplies and can get together. Thanks to all who participated in this project!

As the Board and Program Committee begin planning for the 2021-22 Guild year, lots of "what-if's" are coming in question. We have had to make lots of changes this year because of COVID and not all of them have been bad. We have many more options at our disposal that have allowed us to expand our possibilities in ways that we could never have imagined. So how do we incorporate those changes in the future to our advantage? This is your Guild and we want your input. Please see the questions we have on page 12 and let us know what you think.

Stay well.

Kathy Bricker

Program Committee: Sharon Waligora, Judy Loyd, Jeanne Sarna, Nadine Cloutier
and the registration guru, Barbara Skimin

February 2021

February 9

ALBERT COTE'

"An Artist's Journey - from There to Here"

Join us in welcoming quilter and surface artist Al Cote' (imaginationtextile.com) from Niagara Falls, Ontario. Al is a full-time quilter and instructor whose innovative and creative classes during his twice yearly Fibre Retreats have inspired quilters across Canada and the US. His work has been shown at Houston's Quilt Market and several other venues across the province. He teaches yearly at Halliburton School of Art & Design. His lecture/trunk show promises to be a lively and inspiring review of his work and work-in-progress!

SEMINAR DAY

NTGM member Mary Bajcz is a long-time student of Al Cote'. After a lunch break, join Mary as she shares some of the work she has created as a result of her classes and conversations with Al. He might even join in the conversation! All will be welcome to Zoom in!



March 2021

March 9

ANA BUZZALINO

“Creativity in Times of Covid”

Ana comes to us via Zoom from Calgary where she is a prolific quilt maker, stitcher and surface designer (anabuzzalino.com) or on Instagram at ana buzzalino). She will be sharing her tips on how to stay creative and motivated in times of stress.



Workshop

“Make Your Quilts Sing with Digital Imagery – Editing Photos in PowerPoint”

In this afternoon demo class, Ana will show us how to use this readily available (you might already have it!) program to edit photos and text, in preparation for printing onto fabric, paper, or transfer paper. Imagine the possibilities for quilts, garments, and other fiber projects.

[Registration Form](#)

Seats Available: 40

March 2021

March 10

ANA BUZZALINO



Workshop

“Monoprinting without a Press”

In this 6-hour Zoom class on Wednesday, March 10, you will learn to use water-based paint on Gelli plates or other surfaces, using techniques such as masking, multiple drop printing, and color mixing. You will play with textures and random materials to create several pieces that can serve as underpinnings or stand alone as separate works. Grab your apron!

[Supply List and Registration Form](#)

Seats Available: 20

April 2021

April 13 - 14

JULIE BOOTH

“Textile Museum Muse Project”

Julie Booth comes to us via Zoom from Virginia. She is a fiber artist who works in multiple disciplines from dollmaking to hand-stitching to surface design and fabric painting. She is also the author of *Fabric Printing at Home*. Her work has been featured in the 2400 series of Quilting Arts TV, as well as in several issues of *Quilting Arts* magazine. She was also an active member of the Printed Fabric Bee.

Along with a select group of DC metro area fiber artists, Julie viewed and responded to both contemporary and ancient textiles in the Textile Museum Collection. Her discussion of the results of the 6-month long project should be a wonderful opportunity to view a varied collection of art works and fiber artists' responses to them.



Workshop

“Talisman Pouch”

Design a beautiful hand-stitched pouch to hold a special object (beach stone, crystal or another talisman). Combine layers of fabric cheesecloth, silk sari ribbon, yarns and tulle with hand stitching to create a rich, tactile art object. Add a shell embellishment and a bead closure for finishing touches. Use your own fabrics and embellishment or Julie has kits available in select colors which will include everything (except thread). These will be \$20 plus shipping. Instructions for ordering will be forward upon sign-up for the class.

[Supply List and Registration Form](#)

Seats Available: 20

May 2021

May 11 - 12

LAURA MURRAY

“Creating the Wow!!”

Laura Murray is well-known to many as the Paintstik Queen. She is a prolific quilt and garment maker who personalizes her work with Paintstiks and other surface design techniques. She will be Zooming in from Minneapolis to present a combination slide show of her wonderfully embellished garments and a demonstration of some of her techniques. A lively question/answer opportunity will follow.



Workshop

“Repurposing Your Fabric with Paintstiks”

This interactive class will have you working along with Laura as she demonstrates and teaches even more techniques to show you how to make that fabric that “isn’t quite right” into exactly what you need. There will be lots of hands-on opportunities as well as a slide show of numerous different application ideas. Don’t have Paintstiks - or need more? Laura will be offering a generous 20% discount to guild members who want to stock up. Details to follow!



[Registration Form](#)

Seats Available: 20

June 2021

June 15 – 16
(tentative)

NADINE CLOUTIER

Workshop

“Natural Dyeing without Chemicals”

Build a journal of dye recipes with corresponding fabric samples of each dye and modifier used in the workshop. This will act as a guide and reference for your future projects.

Learn about local plants, trees, nuts, bark, and spices that offer substantive dye colors, chemical free mordants that modify and provide rich colors, and plants to grow and harvest for your own dye supply. Nadine will go through steps on how to extract and make the dyes from vegetables, fruit, teas and local flowers.

A booklet of dye recipes will be in each kit so the finished fabric samples of each dye, mordant and modifier used can be attached for future reference.



[Supply List and Registration Form](#)

Seats Available: Wait List

May 2022

May 10 – 12

LESLEY RILEY

“Wet Cyan Printing and More”

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work and ours in what is certain to be an enlightening and thought-provoking discussion of the creative life.



May 2022

May 10 - 12

LESLEY RILEY

Workshop

“Wet Cyan Printing Plus!”

Join Lesley for a 2-1/2 day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley's words... *“Serendipity is my middle name. I would rather create 1000 random, happy accidents than one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic's butt. Plus the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That's where I come in. We will start with the basics of cyanotype printing and quickly move onto the many variables that make wet-cyanotype printing so magically delicious. You will learn all my methods, tips, tricks, and best practices regarding:*

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!”

You will leave this workshop with a library of possibilities and an encyclopedia of techniques



[Supply List and Registration Form](#)

Seats Available: Wait List

NOTES from the PROGRAM COMMITTEE

Several traditional Guild programs and events have been impossible to facilitate this year. How do we look at those programs in the new post-or-intra-COVID world? **We want your input** - your responses to our questions, your questions, and your ideas.

Some of our questions...

- What if we utilized our winter months (December - February) for Zoom workshops to avoid the need for travel in questionable weather?
- What if we moved Whistlestop and Seminar/Community Service Days to November and March?
- What if we combined Whistlestop and Seminar/Community Service Days into one month? Maybe March? Maybe alternate the two from year to year?
- What if we added our Garage Sale to the Whistlestop, Seminar Days/Community Service rotation?
- What if we added Community Service as part of both Whistlestop and Seminar Day for those who want to participate, but not necessarily in a class or personal project?

The answers to these questions are only relevant with your input. Time constraints and the challenge of being in front of a computer for long stretches make meaningful Zoom discussions difficult. **But we need to hear from you.** Any decisions will be experimental, and everything will be flexible and subject to change. We have learned that lesson well! But we have also learned that to remain the vibrant Guild that we are, we need to hear from you. So send an email, make a call, type in a text. Let us know what you think and how you want the Guild to look in these changing times. We have been lucky to take advantage of some silver linings. Let's look forward to more!

Board Notes

January Board Meeting Highlights

- Our fall meetings were more than successful, and we can congratulate ourselves for an exciting start to the 2020-21 season! Response to Zoom meetings and classes has been great. Mary Kaye Aukee, the Queen of Zoom, coordinated 26 meetings since we started using it. Participants sign in from all over the country to be part of our Zooming.
- We look forward to enjoying programs in the 2021-22 season. Stay tuned!
- Charity projects being planned, include crocheting sleeping mats from plastic bags and making pillowcases for needy children. Plan to volunteer.
- Keep up the participation in member challenges and Show & Tell. Your name will be added to the box (Remember that from another era?) for a drawing for a free membership.
- The Nomination Committee is looking for volunteers for Treasurer, Membership Chair, and VP-Programs. Consider taking on one of these positions to keep our
- Our photos will soon appear on the website, so we can identify the face that goes with our wonderful art.

The next Board meeting will take place on **March 15** at 10:00am.

Opportunity for Weavers

Do you want to learn to weave or to experiment with a loom that is larger than the one you are used to using? Marjorie Levine has a 36" floor loom and warping wheel that she is willing to loan to anyone who is interested. Contact her at:

_____ (mobile call or text) or email at Marjarts@comcast.net



a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June
1:00 to 3:00pm

WHERE: via ZOOM, unless otherwise informed

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com

Motor City Mitten Mission

A Community Service Project Opportunity

The Motor City Mitten Mission is dedicated to helping the homeless, the needy, the sick and those striving for a better way of life while educating, partnering and collaborating with a number of other organizations, schools, churches, clubs and businesses. We do what we do because it's the right thing to do!

NTGM members can help by using recycled plastic bags to make crocheted mats that create a barrier between them and the ground to help retain body heat. The Motor City Mitten Mission site has directions and videos on explaining how to cut the plastic bags, make plastic yarn balls and crochet the mat. When we get back to in-person meetings, those interested can work together to make mats or pillows. But you can help today. Save your plastic shopping bags and perhaps make some yarn balls.

<https://www.motorcitymittenmission.org/mat-pillow-for-the-homeless>

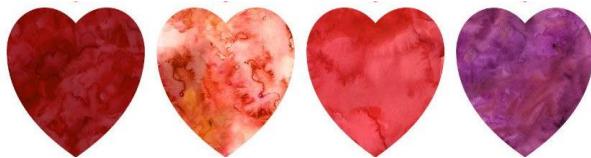
~ Thanks to Marjorie Levine

Creativity is intelligence having fun.

~ Albert Einstein

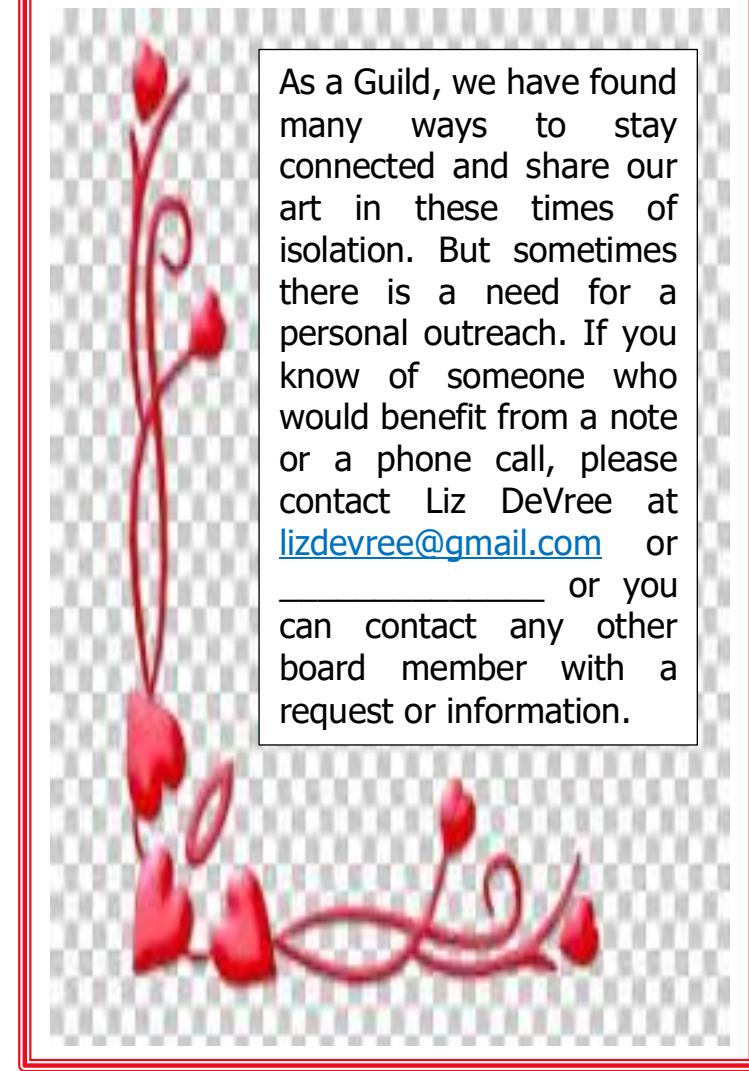


Submissions DUE by
NOON on Sunday 7 February
Send pictures to Judy Loyd at
judyloyd@me.com



ZOOM tips

- When you receive your Zoom invitation to register for a meeting or class, do it right away. It's easy to lose that email and frustrating to try to scroll through to find it at the last minute.
- Your class link is usually sent right after you register. Save that link to the calendar on your computer or tablet. Then set a reminder on your phone for about 15 minutes before class begins. That gives you time to log in and make certain that your connection is good, and the screen is where you want it to be. Adjust lighting or visual access to hallways or doorways that family might be using. Make sure you know where the mute icon is.
- Lastly (and this is a note to self), pay attention to your background. Think about how much clutter you want to admit to! Being "outed" - it isn't pretty!



As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, please contact Liz DeVree at lizdevree@gmail.com or _____ or you can contact any other board member with a request or information.

LINKS

- [**ZOOM Protocol**](#)
- [**Facebook Group Page Protocol**](#)
- [**Workshop Policies**](#)
- [**Role of the Workshop Assistant**](#)





Pieced, Layered and Stitched

A Call for Entries

We are calling for work for a juried show at the Jordan River Arts Council called Pieced, Layered and Stitched. This show asks for small quilts (not larger than 24" X 36", or a series of smaller quilts that comprise a space no larger than 24" X 36") that are inspired by architecture. The show is open to artists living in Michigan.

We seek work that fulfills a contemporary definition of quilt, pieced, layered and stitched. Traditional as well as non-traditional approaches will be considered.

Complete details at <https://www.jordanriverarts.com/>



The Glen Arbor Arts Center has three, upcoming exhibition opportunities -- and a new project: Creativity Q+A, monthly interviews with practicing artists about process, materials, tools, creativity and the influence of place [Northern Michigan] on their practice. Additionally, we've added some bonus interviews to the Creativity Q+A page: interviews about creative block, and a one-on-one with artist Joan Richmond about her collage-making process. All free and jam packed with great insights.

Calls for Entries here: <https://glenarborart.org/artists-main/calls-for-entry/>

Outdoor Gallery -- apply on-line through February 25

Members Create -- apply on-line through March 2

Food Is Art/Art Is Food -- apply on-line through April 15

Creativity Q+A here: <https://glenarborart.org/artists-main/creativity-qa/>

Do You Remember....



Muriel Jacobs, a former NTGM member, and her husband Bertrand celebrated their 70th anniversary this December. Muriel is a retired teacher and a well-known fiber artist. An interview last January with the Kick Start Farmington Organization included these questions.

When did you first get started in the arts? As a child I was always cutting and piecing—eventually that turned into fabric, and I took off!

Who has been a mentor to you along the way? The Needle and Textile Guide of Michigan (also known as NTGM). Wonderfully talented women (primarily) happy to make their art and share their special talents with all of their members.

Can you describe something you've created that is particularly meaningful to you? About 20 years ago, I began making memorial quilts, e.g., quilts made from the neckties of beloved members of a family, now deceased, for the widow and it opened a career of quilts that range from men's ties to the clothing of a three-year-old child who dies tragically and completely unexpectedly. As I remember those young parents picking up their memorial quilt at our house, it still brings a lump to my throat. And then I went on to some upbeat quilts!

Read Jocelyn Brown's featured story about Muriel [here](#).



Zoom Update

Hope you are enjoying the Zoom Meetings and Workshops. It is different and often feels uncomfortable not being able to be with each other and share all that we are making and doing! However, it's better than not creating together at all. I have tried to explain how to utilize your camera on your phone as a webcam while on a Zoom meeting, but it can be a bit confusing. I have attached a very good document that walks you through the process and talks about how you can utilize the camera phone to show your work. Hope this helps. As I learn more about Zoom, I will pass it along.

www.sjsu.edu/teachanywhere/canvas-and-other-tools/zoom-doc-cam-options.php#:~:text=Join%20

.~ Mary Kaye

NTGM EXTRA ~ Ruth's Collars



By Tessa Berenson

Photographs by Elinor Carucci

For TIME magazine.

Originally Published:

November 24, 2020

Ruth Bader Ginsburg was an American icon. The late Justice, who died on Sept. 18, 2020 at the age of 87, was only the second woman to sit on the U.S. Supreme Court, and a trailblazing feminist who enshrined equal protections for women into the law. Over her 27 years on the nation's highest court, Ginsburg also became a fashion pioneer, bringing her unique style to the staid judges' robes and subtly encoding meaning in her dress through an ever-growing collection of collars often given to her by colleagues and admirers.

"The standard robe is made for a man because it has a place for the shirt to show, and the tie," Ginsburg told the Washington Post in 2009.

PORTRAITS OF RUTH BADER GINSBURG'S FAVORITE COLLARS AND THEIR STORIES

She and Sandra Day O'Connor, the first woman Supreme Court justice, "thought it would be appropriate if we included as part of our robe something typical of a woman," Ginsburg said.



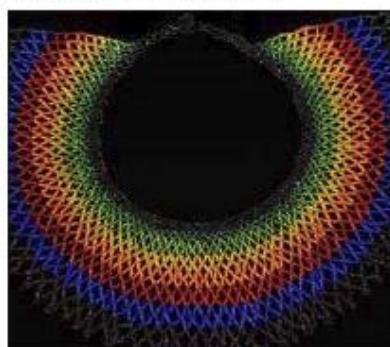
She and O'Connor began wearing jabots—traditionally, lacy ruffles—on the front of their robes, and Ginsburg eventually branched out from lace, acquiring an impressive array of collars made from materials including beads and shells, in a wide range of styles and colors, from name-brand to bespoke.

Over time, Ginsburg's collars came to symbolize more than just a long-overdue feminine energy on the Supreme Court. To her, each one developed a special significance. The style of the collar sometimes reflected the substance of her work; perhaps most famously, the liberal Ginsburg often wore a bejeweled collar that looked like armor on days she dissented.

After Ginsburg's death, TIME was granted access to some of the late Justice's favorite collars for a still-life series, with details about each provided by the Ginsburg family.



Ginsburg wore this collar, made by the accessories company Stella & Dot, in the official photo of all nine justices in 2018.



A fellow at the Georgetown University Law Center bought this "Pride collar" from a bead weaver in Ecuador. Ginsburg first wore it on the bench in 2016, prompting several journalists to ask if she was wearing it to send a political message. Ginsburg was a champion of LGBTQ rights during her career.

NTGM EXTRA ~ Ruth's Collars 2



Ginsburg received this collar as a gift in late 2019 or early 2020 before the COVID-19 pandemic struck. It was one of her recent favorites; she said it was "elegant."



Ginsburg's famous "dissent collar" was made by Banana Republic and she received at the Glamour Women of the Year Awards in 2012. She said smiling, in a 2014 interview with Katie Couric, "It looks fitting for dissents."



This was one of Ginsburg's original lace jabots, which she wore frequently on the bench from 1993 to 2008. She also wore it in official Supreme Court photos in 2001, 2003, 2009 and 2010.



Ginsburg was given this collar in September 2017 as a thank-you gift for officiating a wedding ceremony for a member of her staff. She then wore it to more weddings.



A gift from her October Term 2016 clerks, this collar was in Ginsburg's regular rotation for oral arguments before 2018.



This large, doily-like collar was a recent present to Ginsburg and a favorite of hers at the Court before the COVID-19 pandemic.

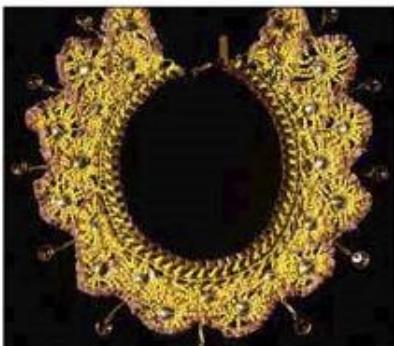
NTGM EXTRA ~ Ruth's Collars 3



Ginsburg was given this seashell collar by a student at the University of Hawaii when she was a jurist in residence in 2017."



Ginsburg was a huge opera fan, and this collar is a copy of one worn by Placido Domingo. It was from a production of Stiffelio at the Metropolitan Opera, and when Ginsburg admired it, the Met gave it to her. Ginsburg protested that it would be needed for the next production, but they said they would get another one.



This was Ginsburg's "majority collar," which she often wore when announcing a majority opinion from the bench. It's from Anthropologie and was a gift from her October Term 2006 law clerks.



This South African collar was Ginsburg's favorite of all. She wore it in multiple Court photos, in her own official portrait now hanging at the Supreme Court, and on the cover of TIME.



This beaded collar from South America was the last collar Ginsburg wore in her lifetime, at a wedding she officiated on August 30, 2020.



This is one of Ginsburg's original jabots, worn early in her time on the Supreme Court.

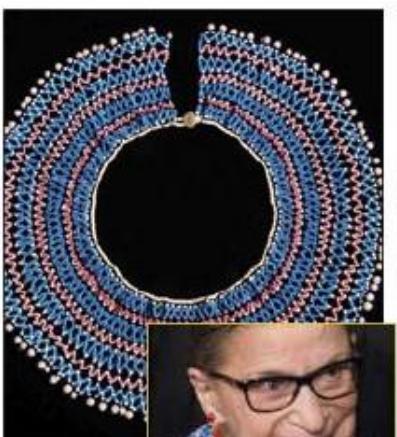
NTGM EXTRA ~ Ruth's Collars 4



Ginsburg was given this collar in 2016 by the New Mexico Chapter of International Women's Forum at the New Mexico Supreme Court. She wore it in the 2017 official Court group photo.



Ginsburg wore this collar—given to her by the Etsy artist who made it—on President Donald Trump's Inauguration Day in 2017. It barely withstood the day. Bundled amid the warm layers Ginsburg needed in the chilly weather, a strand on the collar broke and several beads fell off. (It was subsequently restrung.)



This was a 2013 gift from the Women's Law & Public Policy Fellowship Program and the Leadership and Advocacy for Women in Africa Fellowship Program of the Georgetown University Law Center. She wore it during the 2015 State of Union Address.



Ginsburg wore this collar several times during her final term on the bench, and it was the collar she wore while lying in repose at the Court and lying in state at the Capitol in September 2020.



After receiving this purple and gold beaded collar in 2018 or 2019, Ruth wore it in oral arguments before the pandemic.



All of Ginsburg's former law clerks gave her this collar at a reunion in 2018. Made by M.M.LaFleur, the collar's inner neck line is embroidered with a quote from her late husband Marty Ginsburg: "It's not sacrifice, it's family." Each layer on the piece refers to a member of the Ginsburg family.