

MISSION STATEMENT

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

FROM THE PRESIDENT

Continuing from last month: One of the other things I love best about NTGM is the wonderful spirit of sharing. In February, we got together and shared not only ideas and inspiration, but our time and talents. I confess that those of us making the twiddlemuffs in the back didn't produce like the hat/scarf gang did, but I'm sure we are still working on them, as I am. Thank you all for your time and generosity, especially to those who helped organize the day.

March is guaranteed to be an exciting meeting, with national speaker Ana Lisa Hedstrom. We may have lots of guests that day, so feel free to move chairs around to be sure you can hear and see her. Be sure to thank Terrie Voigt for all her efforts in managing all the details involved in bringing Ana Lisa to NTGM.

Please bring pieces from the January workshop for show-and-tell, as well as any vessels you may not have shown previously.

Happy creating,

Debra Gash



MARCH



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From Membership Chair Barbara Gash

Tell friends about the newly pro-rated dues fee for NTGM - only \$25 for the remainder of the year, with lots of great programs and workshops coming up! I will be at the March meeting OR send check and information to:

Barbara Gash

Be sure to let us know of any email, address or phone changes.

Guests are always welcome for our morning programs, for a nominal \$5 fee.

LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:30 to 3:30**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS mcksews@gmail.com

MORE INFORMATION ntgm.org

March Program

March 13 - 14

ANA LISA HEDSTROM

Influences of Ethnic Textile Traditions

Ana Lisa, a national speaker and instructor, will show and talk about her work and techniques. She will share images of ethnic textile traditions that have informed and inspired her including Japanese shibori, Chinese carved clamp resist and African machine-stitch resist.

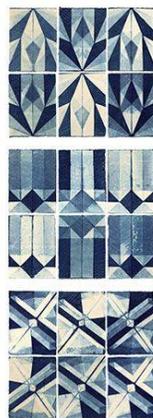
analisahedstrom.com/

Workshop

“Machine-Stitch Resist”

Students learn how to use shibori stitch resists on fabric for dyeing. Sewing machine stitches through folded or layered fabric act as a clamp to control where the dye penetrates the fabric. Rayon thread allows for easy pulling of stitches. A variety of dye techniques will be incorporated into the process. This will be an informative and intense workshop. Intermediate level for sewers and dyers.

Class Fee: \$72 (this workshop only)



Kit Fee: \$25.00. See supply list on page 11.

Seats Available: Wait List (4)

April Program

April 10 - 11

HELEN WELFORD

Historically Inspired

For over 25 years Helen has researched, designed and sewn costumes, which might have been worn in the ballrooms of the 19th and early 20th century. She'll show how fashion has changed as a result of developments on the world stage and explain how the influence of society and the textile industry have affected fashion and its construction. A fashion show will give us a close look her historically inspired costumes, both inside and out, plus her current work -- vintage inspired fashions created with new materials and treatments.

Workshop

“Variations on a Jacket Theme”

Helen will discuss color, texture and fit in garments that complement the wearer's best features. Participants will be guided in considering design lines, shapes, textures and colors, choosing between two jacket patterns with options for seams, sleeves, length and fabric placement. The workshop will focus on selecting pattern pieces, creating and fitting a muslin, and making a pattern for a final jacket. Those new to sewing garments can choose to simplify their jacket for a faster and easier introduction to garment making! Beginner to intermediate level.



Kit Fee: \$25.00. See supply list on page 13.

Seats Available: Wait List (0)

May Program

May 8 - 9

MICHELLE DOBRIN

Fiber Art

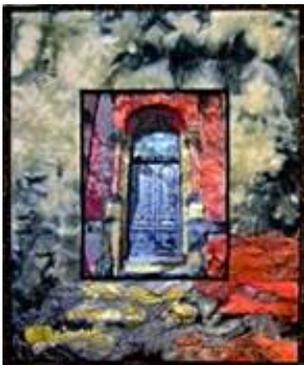
Michelle is an international speaker and instructor. In her PowerPoint presentation, she will discuss her evolution as a self-taught fiber artist, show photos of past and current work, and discuss the materials and techniques used. She will show samples of her work and have copies of her published printed materials.

<http://www.michelledobrin.com>

Workshop

“Stitched Photo Landscapes”

Michelle will guide students in creating abstract fabric designs on a small scale for notecards, bookmarks, and mats. Students will layer fibers, bits of fabrics and recycled paper scraps and then sew them together with free-motion sewing. This exercise prepares the students for Wednesday’s project, turning landscape photos into textured fiber art. Prior to the workshop students email a digitally landscaped photo to Michelle and she will enhance and print it onto fabric. With Michele’s design guidance students work with their digital fabric adding small rectangles of fabric to shape and color the background. Machine sewing tiny stitches adds texture. The finished piece is wrapped around canvas stretcher bars ready to hang on the wall. Beginner to intermediate level.



Kit Fee: \$2.00. See supply list on page 15.

Seats Available: **Wait List (1)**



NTGM Library News

March 2018

Please remember to return any items you have checked out!

New DVDs

- ✚ **Art! Craft! Create!** – by Susan Pickering Rothamel – Susan is the owner of USArtQuest, and demonstrates a variety of mixed media techniques.
- ✚ **Crochet Finishing Techniques** – by Robyn Chachula – this DVD focuses on the edges, trims, etc. that create a more polished look to crochet garments.
- ✚ **Fabric Collage** – Ruth Rae – Ruth uses translucent and opaque fabrics to create layers with stitching and fabric distressing.
- ✚ **The Mixed Media Workshop Season 100: Best of Mixed Media Stitch** - Julie Fei-Fan Balzer and Jenn Mason cover use of fulled sweaters, quilt journaling, dyeing embellishments, free motion faces, use of canvas pieces, and more.

New Books

- ✚ **Crocheted and Stitched Jewelry** – by Emi Iwakiri – This is a project book, using a wide variety of materials to create young-looking jewelry pieces.

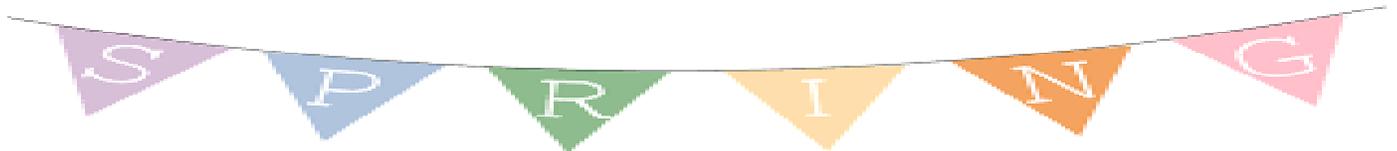
GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. **If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them,** so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

December 4	Kathy Shuller	248-398-1941
January 8	Joyce Smith	248-647-0797
February 5	Jean Clark	248-646-0185
March 5	Arlene Lullove	248-613-3261
April 2	Susan Sonders-Nabor	586-291-5508
May 7	Sophie Malkowicz	248-618-9717
June 4	Jan Gammons	248-404-7597



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month from September to June
1:00 to 3:00pm

WHERE: Oak Park Recreation Center
14300 Oak Park Boulevard
Oak Park 48237
248-691-7555

CONTACT: Barbara Gittleman
barbaragittleman@gmail.com
248-

NTGM Beading Group

Join us this year for a lovely morning/afternoon of beading, on the first Tuesday of the month. Everyone is welcome, from beginners to experienced beaders. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

Bring your beads and your design/pattern/technique ideas, along with standard beadwork equipment (**work surface, small sharp scissors, beading needles and thread, task lighting, and magnification**).

We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there. Questions? Contact Sharon at mcksews@gmail.com.

December 5	Susan McCarty
January 2	Sophie Malkowicz
February 6	Joan Koelsch
March 6	Ellie Herkommer
April 3	Terry Bell
May 1	Jeanne Sarna



IP (I'm Prepared) Kit

- Basic Sewing Supplies
Needles, pins, thread, thimble
- Scissors - paper and fabric
- Paper and pencil

The ANN ARBOR FIBERARTS GUILD presents

Fiber Feast 2018

Fashion Show, Luncheon and Sale!
Saturday, April 21



Tickets: Call (734) 693-2323, no ticket sales at door.
Assigned seating—Doors open at 11:30am, \$35/person
Washtenaw Community College, Morris Lawrence Building
4800 E. Huron River Drive, Ann Arbor, MI 48105

From left to right: Bonnie Kay, Susie Krage, Judy Petrovich. Earrings: Amy Cameron. Background image: Anne Flora



annarborfiberarts.org

For pre-sale tickets, mail a check to Jeanne Sarna, ____ Parkview Drive, Troy, 48908-2243. If you will not be at the March meeting, include a self-addressed stamped envelope. For more information, call Jeanne at 248- .



FLINT INSTITUTE OF ARTS
Ubhle Women:
Beadwork and the Art of Independence
January 21, 2018 - March 31, 2018

Ubhle Women: Beadwork and the Art of Independence showcases a new form of textile art known as ndwango, developed by a community of women living and working together in rural KwaZulu-Natal, South Africa. Established in 1999 by two women—Ntombephi “Induna” Ntobela and Bev Gibson—on a former sugar plantation, the Ubhle [pronounced Uh-Buk-lay] began as a way of creating employment for rural women combining traditional skills—like beadwork—and making them profitable.

Ubhle means “beauty” in the Xhosa [Ho-Sa] and Zulu languages and describes the shimmering quality of light on glass, which has a particular spiritual significance for the Xhosa people. By stretching textile (*ndwango*) like a canvas, the artists transform the flat cloth into a contemporary art form colored with Czech glass beads. The artwork provides an emotional outlet for a community affected by HIV/AIDS and low employment, as well as a route for financial independence for the artists.

<https://flintarts.org/events/exhibitions/ubhle-women-beadwork-and-the-art-of-independence>

NEWS FROM THE PROGRAM COMMITTEE

January Program

Linda Taft Walburn uses an Epson SureColor P400 printer to make fabric transfers for her quilts.

March Program

Ana Lisa Hedstrom

Don't miss our March 13th program! Ana Lisa Hedstrom, a California artist, is known for her signature shibori textiles used in artisan clothing, quilts and public art. She will share images of ethnic textile techniques that have influenced her work including Japanese shibori, Chinese carved clamp resist and African machine stitch resist. Ana Lisa is a frequent speaker and workshop instructor at conferences and schools throughout the United States, Australia, Chile, England, Japan, India, Canada and Madagascar. Ana Lisa has had solo and group exhibitions in throughout United States, Canada, Asia and Europe, has received many awards and has been featured in many well-established publications.

April Program

Helen Welford

Be sure to come to Helen's fashion show, April 10th! Be amazed at her historically inspired costumes plus her current work - vintage inspired fashions brought together with new materials and treatments. Get an up-close look by modeling or carrying some of her gorgeous garments and hats.

Workshop Update

There are no openings at this time for the April and May workshops, however a check and contact information for any workshop will hold your place on the wait list. Contact Barbara Skimin barbara.skimin@gmail.com for the latest information.

The Program Committee is always looking for future program and workshop presenters.

Let one of the committee members know if you have an artist you want to recommend?

Ana Lisa Hedstrom

“Machine-Stitch Resist”

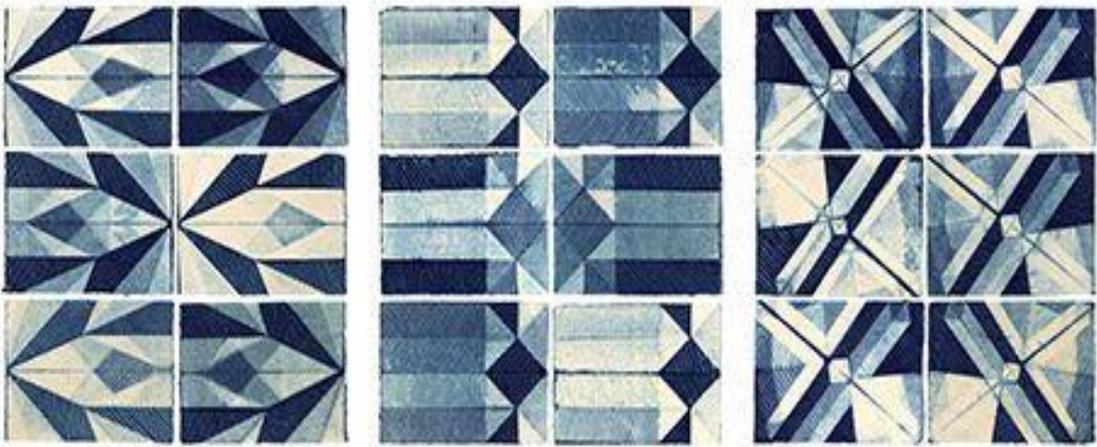
Kit Fee: \$25.00

Kit includes:

- Some fabric pieces and scarves.
- Dyes (fiber reactive, silk acid, and perhaps a madder bath) and chemicals.

Student Supply List

- A variety of white or natural, plant- and animal-based fabrics - cotton, linen, silk, bamboo, and/or wool. NO SYNTHETICS. Include both light and medium weight fabrics, such as silk noil.
 - Cut in sample sizes – 9”x14” and 8”x11” – and scarf lengths. You may want to cut some of your sample and scarf sizes class.
 - Pre-wash fabrics in Synthrapol or Original Dawn dish soap and iron out wrinkles.
- Sewing machine in good working order, with an extension cord in case we need it.
- Sewing needles: hand and machine needles appropriate for your different types of fabrics.
- Thread: Rayon “Sulky”-type thread, regular sewing thread, and heavy craft thread.
- Scissors: both fabric and good tiny scissors.
- Seam ripper and measuring tape.
- Fabric marker that will wash out (fugitive pen available at fabric stores).
- Clothespins, labeled with your name, to hang your work on drying racks.
- Yogurt containers, a few small and medium sizes.
- Rubber gloves, dust mask, apron.
- Cushion to sit on. Folding chairs are hard and sit low.
- Plastic table covering.
- Rags, sponges, or towels.
- Pen and notepaper



Helen Welford

“Variations on a Jacket Theme”

Kit Fee: \$25.00

Kit includes:

- A muslin pattern, ready to fit.
- Handouts.
- Paper supplies.

Student Supply List

- Sewing machine, in good working order with a light.
- Optional: Task light.
- Sewing needles: hand and machine needles appropriate for your fabric.
- Thread to match your fabric.
- Fabric scissors.
- Seam ripper, tape measure, straight pins.
- Clear ruler, marked in inch increments along and across the ruler.
- French curve (if you have one).
- Fabric – tightly woven and structurally sound. The fabric needs to be tightly woven, so that when cut it maintains its shape. A hand-woven fabric is not advised for this workshop but a commercial knit or a wispy silk fabric is fine, if it is sturdy and keeps its shape. The drape of different fabrics will vary and Helen will guide participants in fitting for the drape of specific fabric choices. Combining two completely different fabric weights will probably not drape well. **Fabric requirements below.**
- Optional: Hand-printed, manipulated, quilted, or unusual fabrics that can be used for yardage, panels, or embellishment. Lining, fabric, buttons and other closures, edge binding, embellishments, extra fabric for bias strips (if making piping).

Supplies Available from the Helen – or you may bring your own

- Muslin; brown paper; tracing paper; paper tape for piecing fabric; cording for piping.

- Steel and plastic rulers; French curves; marking chalk and pencils; pouncer; needle pouncer; dressmaker's carbon; cutting wheels; cutting mats; buttonholer for Singer machine; crochet hooks for button loops.

Group Needs

- Irons and ironing boards.

Fabric Requirements - Coat

- All sizes 2-2/3yards @ 45" wide

Fabric Requirements - Jacket

- Short jacket, back on fold 2 yards @ 45" wide
- Longer jacket, back on fold 2 yards @ 60" wide
- Jacket with cuff on fold 2x desired length plus 12" @ 36" wide
- Jacket with almost-long sleeve and cuff on fold Desired length plus 6" @ 60"

Options for the jacket that will need fabric

- Shorten body and/or sleeves.
- Decorative pieces added to lower part of body and/or sleeves.



Michelle Dobrin

“Stitched Photo Landscapes”

Kit Fee: \$2.00 (cash, please)

Kit includes:

- Half sheet of printed fabric (three copies of the photo supplied).
- Bits of other fibers (dyed cheesecloth and dryer sheets).
- Foam board stick for gluing the quilts to canvas.
- *Michelle will enhance each student's own landscape photo and print it onto fabric. Send her 1-3 different photos of landscapes or scenery with a horizon (sky and ground or water). Check out her blog for ideas.*
<http://michelledobrin.blogspot.ca/2013/06/photoscapes-class.html>.
*She'll select which photo is best for this type of work. People can be in the photos, but not if they are the focal point. The digital photos must be sent as email attachments and should be at least 300KB in size, or even better in 1MB (a photo taken with a good quality camera) to create a crisp image. If you don't have a digital photo you can mail your photos and she will scan them. Michelle needs the photos by **mid April**. Email your digital photos to (michelle.dobrin@gmail.com) or mail printed photos to 856 Michael Drive, Windsor, ON N8N 5A3 – **Note: snail mail can take a week to get across the border.***

Student Supply List

- Sewing machine, in good working order for free motion sewing.
- Basic sewing tools, supplies, and thread.
- Bits of fabrics, fibers, and recycled paper scraps
- Canvas stretcher bars – must be 8"x10".
- Double-stick fusible web – minimum strip 5"x11" (Steam-a-Seam is preferred).
- Glue sticks and tweezers.
- Fabric: Bring at least three (3) cotton fabrics that would work well as a background for your photo - about a square foot each in size, to cover the 8"x10" canvas. Natural-looking batik or organic prints/patterns, rather than very sharp geometric designs, work best as backgrounds for photos. *Michelle will assist you in choosing which fabric to use.*
- Other bits or scraps of fabrics, fibers, and recycled paper scraps in colors that match or complement your photo.

- Fusible felt – single sided – 9"x11" piece. Pellon 809 Décor Bond or fusible batting (not as nice because it is a bit too soft). NOT double fusible.
- Optional: Teflon sheet and small iron that would fit inside an 8"x10" frame.
- Pen and notepaper



NTGM Workshop Policies

1. **Signing up** – signup sheets are to ensure that there is enough interest for a workshop to run. Putting your name on the list is NOT registering for the workshop; it only indicates that you are interested in taking it.
2. We have not had to cancel a workshop due to lack of interest for several years. Our workshops have been very popular, and often fill up quickly due to interest and class size limitations on the instructor's part. Therefore, if you think you would like to take a workshop, we urge you to register early. A minimum of 12 is required for a workshop to run, unless special circumstances exist.
3. Non-members will be eligible to sign up for NTGM workshops at the end of the morning program one month before the workshop, provided there is space. Non-members will pay an additional \$5 per half day of workshop instruction.
4. **Registering** - To register for a workshop, you must either a) fill out a coupon in an NTGM newsletter, and send the coupon with a check to the Program Chair, or b) put your name on a signup sheet at a meeting **AND** give a check or cash to the Program Chair.
5. Once you register for, and pay for a workshop, you are taking a seat in that workshop. You will be sent any class instructions and supply lists. In addition, the instructor may prepare a kit for you (if there is a kit). Your payment signifies your commitment to attend the workshop.
6. **Cancelling** – Your payment is a commitment to attend, a commitment by the instructor to have materials available for you, and it means that someone else may not be able to take the workshop; therefore cancellation (especially at the last minute) is discouraged.
7. NTGM policy has been that any last minute cancellations must be taken to the Board for review if a refund is requested. Only true emergencies like hospitalization, deaths in the family, etc. should come to the board for approval of a refund. Vacations, appointments, etc. are not considered emergencies. For emergencies or other unusual circumstances, refunds will be given as long as the minimum number of attendees has been met (determined by the treasurer based on the current rate of pay for instructors). This ensures that NTGM can afford to pay the instructor.

8. You may cancel your workshop registration for a full refund **from NTGM** without Board approval if:
 - a. You notify the Program Chair **at least one month** before the workshop, and preferably before or at the meeting the month before your workshop. For example, you need to notify the Program Chair at or before the October meeting to cancel the November workshop. That gives us the opportunity to announce an opening at the meeting. **AND**
 - b. There will still be at least enough attendees to meet the financial minimum requirement signed up for, or on a waiting list for, the workshop you wish to cancel. In order for NTGM to cover the expenses of the workshop (including teacher fees, incidentals such as food for the teacher, mileage or other travel reimbursement, and the room rental fee), we must have at enough participants in each workshop to meet our financial responsibilities. If your cancellation would result in the Guild's inability to cover its expenses, you will not receive a refund. This includes the kit fee.
 - c. Note that if the instructor wants the kit fee paid for no-shows, people who cancel will still be responsible for the kit fee- even if they are not attending. As a Guild, we should strive to maintain a good reputation with instructors, and refunding workshop fees without collecting kit fees damages our integrity. You always have the option of selling your unused kit to another member.
9. If you need to cancel less than one month ahead for a non-emergency, it is up to you to find a replacement, and get the workshop and kit fee from that person. This transaction is between the two of you, and not NTGM, but we ask that you notify the Program Chair so that she may give you a list of people on the waiting list. You are responsible for calling and finding a replacement. Once you do find a replacement, please let the Program Chair know, so she can correct the participant list. This is very important, as instructors sometimes need to contact participants before the workshop.
10. If an instructor cancels due to emergency less than 1 month in advance, NTGM will do its utmost to find a suitable replacement. Attendees will be notified of the change and given the option of asking for a refund, within 2 days, or staying with the substitute instructor. It is the attendee's responsibility to respond to the notification. Should participation drop below the financial minimum required, the workshop will be cancelled.

WORKSHOP REGISTRATION

Ana Lisa Hedstrom Workshop Fee \$72

"Machine Stitch Resist" Kit Fee \$25

March 13 - 14

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin

Troy, MI 48085

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Arlene loveaep@hotmail.com

WORKSHOP REGISTRATION

Helen Welford Workshop Fee \$60
"Variations on a Jacket Theme" Kit Fee \$25

April 10 - 11

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
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Troy, MI 48085

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS?

Contact:

Terrie tvoigt03@gmail.com

Arlene loveaep@hotmail.com

WORKSHOP REGISTRATION

Michelle Dobrin Workshop Fee \$60
"Stitched Photo Landscapes and Abstract Art Cards" Kit Fee \$2

May 8 - 9

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

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