THE NEEDLEWORK AND TEXTILE GUILD OF MICHIGAN



VOLUME 11, ISSUE 2

OCTOBER 2021

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

Could we ever have imagined that the words fluid and flexible would become such an important and frequently used part if our vocabulary? As we navigate the start of this year, there are even more changes to our programming, and yet we continue to thrive as we welcome several new members (page 2).

- Registration for winter and spring workshops begins this month: Bring a check and the registration form found in this newsletter for each workshop you wish to attend.
- Sign up for the new study group on Embroidery with Jan Frank (page 4).
- Let Kathleen know your selection of ceramics. There is a fee for her to fire the decal onto the pottery. Contact her if you can help handle cash and check payments at the meeting (page 18).

- We need your plastic shopping bags. We will cut bags and make the 'yarn' balls for the Motor City Mission Project. It takes 20 bags to make one ball!
- Bring in your show and tell to share, or email photos to Susan Schwandt by Tuesday, October 5th for our PowerPoint presentation. Let her know if you have a PC laptop that can be plugged into the church television (page 9).
- We have two new interest groups: Surface Design on Zoom facilitated by Susan McCarty and Gallery Bead Group facilitated by Jeanne Sarna (page 10).

Please be sure to read all email announcements and the newsletter to stay up to date.

Terrie



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LOCATION

St. Stephen's Episcopal Church 5500 N. Adams Road

Special Color Feature

Troy, MI 48098

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

In-Person Meeting Times

Flea Market, Library, and Social time begins about *9:30* Business Meeting starts at *10:00*

Program immediately follows the Business Meeting Workshop Hours on Tuesday from 12:45 to 3:45 Workshop Hours on Wednesday from 9:30 to 3:30

NEWSLETTER SUBMISSIONS

SHARONMCK.NTGM@GMAIL.COM

More Information ntgm.org

Road Constructon

There is major road construction on Adams Road, with one lane open for northbound traffic only. The church's driveway is very easy to miss. Drive especially slowly and turn before the street sign for Westview Road on the left.

Membership News

Welcome Everyone!

33

I am pleased to report that we have 70 paid members. This includes several new members. Please welcome Denise Dooley, Dorothy Engelman, Rochelle Jaffe, Darcy Lewis, Loretta Oliver, and Kathleen Stahl.

Your membership renewal ensures that you remain on the email list for upcoming newsletters, makes you eligible to register for workshops, and more. If you have not already renewed and are unable to attend the September meeting, mail your check for \$50, payable to NTGM, to:

Please be sure to reconfirm your <u>address</u>, <u>phone number</u>, <u>and email</u> (especially important since our primary source of communication will be by email).

The new membership card has the current password for access to the "Members Only" section of the NTGM website on the back. If you want a new photo taken for the Members Only page, it can be done at the meeting.

NTGM name tags - see page 13.

If you would like to become a mentor to new members, see the information on page 12.

~ Nadine Cloutier

Membership Form

NOTES from the **PROGRAM COMMITTEE**

Remember to RSVP for the October Ceramics project with Kathleen Trupe. Kathleen needs to know your choices prior to the October meeting.

Unfortunately, our **November** speaker, Elizabeth Royal, has had to cancel her upcoming program with us. Elizabeth had a fast and unexpected move to Colorado in September and, although she thought she might have been able to come back for the program, that didn't work out. We are working hard to find a new program for November.

Sandra (Johnson) Chandler's "Denim Kimono Jacket" class has been moved to Saturday, January 15. 2022.

Deb Gash's Suminagashi workshop has been moved to Wednesday, April 13, 2022.

Seminar Day offers members the opportunity to learn new skills from our talented, fellow NTGM members. We are hoping to have 3 different projects available to choose from, and we are looking for volunteers who will share their talents with us.

Do you have a small project you can teach your fellow members? Please contact the Program Committee if you can help.

~ Amira

Program Committee: Sheryl Hogan, Judy Loyd, Jeanne Sarna, Susan Schwandt, Barbara Skimin, and Sharon Waligora

EXCURSIONS A Road Trip Mini-Group

Our first Excursion of the 2021-22 guild year will be October 13 at the Greater Flint Arts Council Gallery. Since our scheduled workshop for that day has been canceled, we now have a great opportunity to join Debra Danko for a Gallery Tour of the Studio Art Quilt Associates Michigan Members exhibit. Her talk begins at 12:30 at the gallery, located at 816 S. Saginaw Street. There is parking on site. Masks are required in the gallery.

I am uncertain of my driving status due to recent Cataract surgery, but I will have some last-minute information at the meeting. Carpools for those that are comfortable would be advised.

We will go from quilts to glass with a trip

to Arlene Lullove's home to view the fabulous art glass collection that she and her husband have amassed over the years. He has graciously agreed to alter his schedule that morning to give us a tour. We will meet at their home - 2700 Elizabeth Lane, West Bloomfield - on October 27 at 1100am. I will have a signup sheet at the October meeting to give Arlene an idea of how many to expect. If you miss the meeting, but want to attend, please email me at kwoz1@me.com. It is requested that those attending be fully vaccinated.

There are some more interesting opportunities on the horizon that I hope we can share in the coming months. It's good to be on the road again!

~ Kathy

Fasten your seat belts. We're going on a road trip!

NEXT ~ JOIN NOW! Four-Week Study Group

Four-Week Study Group Saturday, Oct 16, 23, 30 & Nov 6

EXPLORING HAND EMBROIDERY

NTGM's next four week study group is "Exploring Hand Embroidery" with Jan Frank as facilitator. This is a follow up to her workshop held in September. All are welcome, even if you missed the workshop. Jan will expand on what we have learned and experiment with more stitches and techniques. As Jan has us focusing on the process, we will learn and have fun playing as a group.

The first meeting will be working with the many faces of the couching stitch. Bring your usual stitching kit, some fabric to stitch on and any interesting threads or yarns you might want to work with or share. Jan will pack some basics.

Also at the first meeting, we will plan our remaining three sessions.

The study group will meet at St. Stephen's Episcopal Church for 2 hours on four consecutive Saturdays. The first session begins Saturday, October 16 from 10:00 AM to 12:00 PM. Doors open at 9:30 for set-up.

The study group is open to 12 NTGM paid members. A fee of \$60 covers all four-week sessions and pays for the church rental, use of some tools and supplies, and a "teaching fee" for the facilitator. No kit fee.











FROM: SUSAN SCHWANDT - 2020

Submissions DUE by NOON on Sunday 10 October Send story and pictures to judyloyd@me.com

OUR 2021/2022 FIBER CHALLENGE

has a new twist.
We have selected
the themes
for each month
so those who
wanted to create
a grander piece would
have plenty of time.



DECEMBER 2021

REFLECTION ON THE YEAR PAST

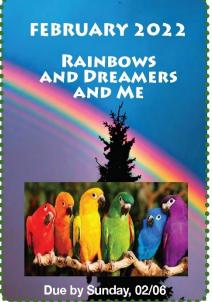
IN 2022,
DON'T TELL
PEOPLE YOUR
PLANS. SHOW
THEM YOUR
RESULTS.

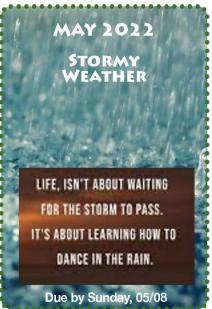
Due by Sunday, 12/12





Due by Sunday, 04/10







JUNE 2022

WHERE THE WILD THINGS ARE



Members in the News



We offer our CONGRATULATIONS to Rick Ware for his small quilt "Egrets at Wiregrass Pond" which is featured on page 99 of the Fall 2021 issue of *Quilting Arts* magazine.

See page 15 to find out how you can read the entire issue on any of your devices.



Textiles & Tea from the Handweavers Guild of America

Each week, the Handweavers Guild of America (HGA) hosts a conversation with some of the most respected fiber artists in the field today, featuring a 45-minute discussion focusing on their artwork and creative journey with 15 minutes at the end of the conversation for questions from the audience. Textiles & Tea is broadcast, via Zoom, every Tuesday at 4:00pm EST. Conversations are open to all and FREE to view. For more information about HGA, including a list of speakers scheduled for Textiles & Tea, visit

https://weavespindye.org/textiles-and-tea/

Dawn Edwards will be the featured artist on October 26.

Royal School of Needlework

The Royal School of Needlework (London, England) was established in 1872 to keep the techniques of hand embroidery alive. The RSN Stitch Bank aims to digitally conserve and preserve every stitch in the world, becoming the biggest repository of stitch in the world. The site launched on September 24, with the first 150 stitches, to kick off celebrations for the RSN 150th anniversary.

https://royal-needlework.org.uk/rsnstitchbank/

Google Group TIPS

As you know, we have started using Google Groups for our workshop, interest groups and study group members to give them a private, focused discussion area to communicate about the activities associated with each one. So far we seen some wonderful conversations within the groups and since the groups will be available indefinitely, there are opportunities for much more.

If you have registered for one of the fall workshops you have likely already received the notice that you have been added to the corresponding Google Group. Didn't get it? Check your Junk/spam folder and make certain that googlegroups.com is added to your contact list.

Now how do you get to the group? You will receive each email sent to your group(s) in your inbox. To view the entire member list and all of the discussion you need to set up a Google account. You do not need a gmail address; you can set the account up with your usual address. Go to groups.google.com. Follow the prompts to set up your account. Be sure that the email address you use for the account is the same as the one you use for NTGM! Once you have your account set and you have signed in, you will be on a page that says 'My Groups'. All of your groups will be there. As you click on each group, you will be able to see all the members of the group, including the instructor, and all of the email threads. You will notice that Sharon McKenna, Amira Soheim and I are in the groups as well. Sharon manages the groups, Amira is able to monitor for questions about the workshops, and I am there for technical support (if I can - I'm still learning!).

If you already have a Google account and you clicked the link to go to the groups, you may get a note on your screen that says, 'Content unavailable'. Go to the Sign In button and sign into your account. This should take you directly to your groups page.

Each interface looks a bit different on different platforms and systems, but in general you can read the entire discussion within the group and respond. The newest message may be at the bottom or top of the feed depending on your system. All responses will go to the group and will be seen by all the group members. Please remember to sign your name so everyone can know who is 'talking'.

So give it a try! I will bring my laptop and iPad to the October meeting to demonstrate and help troubleshoot if needed. I think you will enjoy this new way of sharing your creative experiences.

What is a Google Group...(and why is it important)?

We have all received messages that have been sent to many recipients with long lists of exposed email addresses. But viruses and spam-bots are now designed to go through mail files and address books looking for potential addresses, and sending a single message individually addressed to a large list of people increases the chances that they will all be spammed or sent a virus should any one of them get infected. Every time you reply to the message, there is an increased opportunity for spam generators (human or automatic) to copy the whole list of addresses to their own lists.

Enter GOOGLE GROUPS. A Google Group is a private online discussion group, that has its own unique email address, which lets members safely interact with the rest of the group. Google Groups masks email addresses on the web to prevent automated computer programs from harvesting them for spamming purposes. Anyone in the group can send a message and view the responses of all the others.

~ Kathy Bricker

NTGM.org

There have been a lot of changes to our website over the past year and the number of people visiting NTGM.org increases every month. There are several features I want to highlight for our new members and for all our returning members.

On the HOME page, in the box "Become a Member", there is a link to the form for joining NTGM or renewing your membership. Simply click the "Join Us" button and a form will pop up that you can print, fill with your information, and mail with your check to the Membership Chair. This will be especially helpful if you aren't able to attend our in-person meeting in September.

The HOME page also has an Event Calendar at the bottom of the page with a brief description of the next seven upcoming events. More details are available on the Calendar page, found under the Events tab, where you will find a link to the Workshop Supply list and a link to allow you to indicate your desire to sign up for each workshop. Members are encouraged to sign up directly by accessing the information in your monthly Newsletter, which is emailed to all members near the first of each month.

The MEMBERS ONLY section includes a roster of all members, including photos of those who have submitted a picture. You will need the current password (found on the back of your membership card) to access these pages. At the top of the Directory page, there is a link to PDF of the Directory, which you can save to your desktop or print a paper copy to replace the directory booklet that we are no longer printing.

If you want to submit your picture or send in a replacement for the one that we already have, email it to NTGM73@gmail.com. Please send it in a JPG or PNG format.

As always, let me know if you have any concerns or questions about NTGM.org or any problems as you browse through the site.

~ Carol Gardner Buszek

ntgm.org

Show and Tell Submissions

We are adding a twist to Show & Tell for in-person meetings. Members will show and discusses their artwork, but now the audience can also view their work on the large TV screen through a PowerPoint presentation. This will help the viewers see the details we sometimes miss at in-person meetings.

Members may submit one piece for each month. Send 4-6 photos of the front (and back. if appropriate), a detail shot, photos of the construction process, or a photo of working in the studio or holding/wearing the finished project. Photos should be in focus and cropped with a minimum of background. See Photography Tips here.

Email photos in JEPG format in the Actual Size (or the largest size). Number each photo in the order in which you want to talk about them. Include information that can be shown on the slide, such as type of technique, type of fiber used, or pattern number. More than one photo is often placed on each slide to tell your story.

October

Email photos and information to Susan Schwandt by Tuesday, October 5th

swschwandt@comcast.net



SPECIAL. INTEREST GROUPS









KNITWITS

The "KNITWITS" gather for a lovely day of knitting on the first Monday of the month. We bring our own lunch and our hostess provides dessert and beverages.

Contact: Kathy Shuller

jshuller1@mindspring.com

ARTFUL QUILTERS

a contemporary art guilting group

the third Tuesday of the month WHEN:

September to June - 1:00 to

3:00pm

WHERE: currently meeting via ZOOM

CONTACT: Barbara Gittleman

barbaragittleman@gmail.com

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month. You will have the opportunity to work on the design or technique of your choosing, with the assistance of a teacher to guide you through the process.

beads Bring your and your design/pattern/technique ideas, along with standard beadwork equipment (work surface, small sharp scissors, beading needles and thread, task

Contact: Sharon McKenna

sharonmck.ntgm@gmail.com

The Beaders are not meeting at this time.

lighting, and magnification).

NEW

SURFACE DESIGN GROUP

As a technique, surface design presents unique challenges to meeting in a small group, but a dedicated group of members are looking for a solution to the 'in-home' format of other groups.

See details on page 11.

Contact: Susan McCarty

smmccarty@gmail,com

NEW

GALLERY BEAD GROUP

See details on page 12.

Contact: Jeanne Sarna

isarna@pageadditions.com



The comfort zone is the great enemy to creativity.

~ Dan Stevens

Surface Design Interest Group

What is the purpose of the group?

Members working together to discuss, learn about, experiment with, and share their knowledge of surface design techniques.

Who is the coordinator for the group and the contact for membership?

Susan McCarty at smmccarty@gmail.com

Who can join?

All paid members who have an interest in learning about and sharing their knowledge of some aspects of surface design.

How do we meet to discuss and experiment with these techniques?

We meet on Zoom in our sewing rooms, dye studios, another member's home or wherever it is best to experiment with the technique being discussed.

How do we cover such diverse topics in a group?

Members let Susan know what areas they would like to learn about and what techniques they can demonstrate or lead in a discussion. Her team will help select and schedule the topics.

How do members know about and prepare for a session?

All members of the Surface Design group will be in a Google Group email. Topics, dates, Zoom invitations, and a list of supplies needed will be emailed to the group. Members prepare for and join the Zoom meetings they are interested in. Though one member demonstrates the technique, everyone who attends is welcome to add information and ideas on the topic being discussed.

When will we meet?

We have members ready to oversee some great sessions. We just need to establish our membership list and the google group email, then decide when to have the Zoom session and what topic to pick first. Let Susan know if you have preferences for times or topics.

What is surface design?

Any type of technique applied to a surface (fabric, fibers, paper, leather, wood, glass, etc.) to enhance its visual appearance and/or functionality. (1) Techniques that use colorants: printing and painting such as monoprinting, stamping, stenciling, screen printing, deconstructed screen printing, relief or block printing, fabric resists, Paintstiks and eco-printing and dyeing such as low water immersion; ice: wax or no-wax batik; Shibori: folded, clamped, stitched, gathered, bound fabric or pole wrapping; painting and screen printing with thickened dye; ombre dip dyeing. (2) New techniques such as computerized Images: textile software and printing techniques. (3)Traditional techniques that use a needle and thread or glue: applique, patchwork, hand and machine embroidery, bead embroidery, quilting, stitching, and sewing techniques like piping, trims, free-form, cording.

How do artist use surface design?

To enhance wall art, quilting, garments, accessories, weaving, knitting, felting, basketry, papermaking, and mixed media artwork.

Gallery Beading Group

Jeanne Sarna facilitator

Meet the first Tuesday of every month 9:00am till 12 noon

Location is the Village Fine Arts Gallery 142 North Adams Road (on the Village Main Street) Rochester Hills, Mi 48309

Parking: on the street of the Village Main or in the lot by Kruse & Muer just walk through the green space, turn right (South) at Village Main,

pass the frozen yogurt store, the Gallery is the next shop.

248-375-2870 Gallery phone

Call for any questions: ___ Jeanne Sarna's cell phone

RSVP jsarna@PageAdditions.com

We currently have 13 chairs, so we can only take 13 people

The Village has a lot of lunch options if desired



Could **YOU** be a **MENTOR**?

During this most interesting and unusual year, we have been extremely fortunate to welcome several new members into our group, largely because of our great Zoom programs and workshops. Back in the days when we met in person (those days are returning), a group of veteran members acted as Mentors to new members at meetings – to talk with them about their particular interest in textiles, the fiberarts techniques that they use most often, explain our meeting format, and show them all of the 'stations' of activity that exist throughout the meeting space. Even though our new members from this past year are undoubtably familiar with the meeting format via Zoom, which is similar to the in-person format, it is unlikely that there has been any personal conversation and obviously no opportunity to experience the beehive of activities that occur on meeting days.

We are looking for a few members to act as mentors to the new members who have joined us this past year, as well as to any new members who walk through our doors in the future. It's an easy, only-at-the-meeting commitment. If you can help, please contact Nadine.



NTGM will have a booth at this year's Original Sewing & Quilt Expo

We need enthusiastic volunteers to be there to promote our guild.

Fill a 2 hour shifts for one of the 3 days and you get FREE admission.

Judy Loyd will have a sign-up area, and more information at the fall meetings.





We are ordering name tags! Your name will be displayed prominently above the NTGM logo on a linen-like background, with the choice of a standard brooch pin back or a magnetic strip. You may place your order at the September meeting or any time before that using the order form below. At the end of each meeting, you can place your name tag in the box where we will store them so they will be ready for you at the next meeting.

Name Tag Order Form



Motor City Mitten Mission

The Plarn Farm is a project that creates mats and pillows that are remarkably comfortable and ideal for our harsh Michigan elements, as a barrier between the ground and the body, to help retain body heat while sleeping. Made of recycled plastic bags that are cut into strips, looped together, wound into balls of plarn (plastic yarn), and crocheted into mats and pillows.

Most of us have an ample supply of plastic bags. If we create the 'plarn' balls, NTGM member Cheri Skomra will collect the yarn balls and take them to her church group to be crocheted into the mats and pillows. We will be making and collecting Plarn balls at the October meeting. Put some of those plastic bags to good use!

Sweets & Treats

If you're so inclined, please consider bringing a treat for us October enjoy at the to meeting. Store bought homemade items are acceptable. provide Please a serving utensil/tong (labeled with your name) so we can avoid touching food when serving.

Thank you! Claudia

IP Kit *



*(I'm Prepared)

- Basic Sewing Supplies needles, pins, thread, thimble
- > Scissors paper and fabric
- > Paper and pencil

As a Guild, we have found many ways to stay connected and share our art in these times of isolation. But sometimes there is a need for a personal outreach. If you know of someone who would benefit from a note or a phone call, please contact Liz DeVree at lizdevree@gmail.com or (616) 516-2836 or you can contact any other board member with a request or information.

LINKS

- ZOOM Protocol
- ZOOM Etiquette 2
- FB Group Page Protocol
- Library Policies
- Workshop Policies
- Photo Tips
- NTGM Publicity Brochure
- Guild Journal
- Membership Form





LIBRARY NEWS

We are excited to meet in person in October! Members who signed out library materials in June had an extra month to browse through their books, and review videos. We appreciate loaned items to be returned in October so other members may enjoy them.

Please stop in the choir room adjacent to the large meeting space to say hello and browse our collection of books and videos. Library is available prior to the meeting (9:30 to 10:00 am) and after the meeting (12 noon to approximately 1:30pm). We will

pull a variety of books that might interest you and we will feature many of the newly donated books. Books and videos are available for loan.

We want NTGM members to take full advantage of our extensive collection. There will no longer be a limit to the number of books that you can check out at one time. We trust that every member will be considerate and return borrowed items in a timely manner so we can make the new policy permanent.

~Linda, Janice, and Joan

Read the Fall 2021 issue of *Quilting Arts*with Libby by Overdrive

Libby is a fast and attractive digital browsing experience. Local libraries offer millions of ebooks and audiobooks, and you can borrow them — for free, instantly — with a library card and Libby: the award-winning, much-loved app for libraries. Libby has recently added more than 3400 magazine titles from the US, the UK, and Australia. Magazines can be borrowed for a two-week period to read on any device, and they can be renewed indefinitely. All you need is a library card.

https://www.overdrive.com/apps/libby/



NTGM CALENDAR FOR 2021-2022

As of 9/30/2021. Subject to change. Check ntgm.org for lastest updates

MEETINGS NOTED IN BLACK WORKSHOPS NOTED IN BLUE

Pre-registration required for all In-person workshops and Zoom workshops.

ZOOM NOTES IN RED

October 2 & 9, 2021 - 9:00 am Exploring Paintstiks Study Group - 3 & 4 wks

October 4 & 19, 2021 - 9:30 am

Monoprinting without a Press - Part 2

Zoom Workshops with Ana Buzzalino

October 12, 2021 - 10:00 am Stitching for Inner Peace Lecture with Wendy Shepherd

Onsite Meeting (zoom meeting and lecture only)

October 12, 2021 - 12:30 pm
Sit & Stitch, Ceramics with Decal Trasfers,
Motor City Mission - The Plarn Fram
Onsite projects with NTGM members

October 16 & 23, 2021 - 10:00 am Embroidery Study Group - 1 & 2 wks All onsite

October 30 & Nov 6, 2021 - 10:00 am Embroidery Study Group - 3 & 4 wks

November 9, 2021 - 10:00 am

November 11, 12 & 13, 2021 - Original Sewing & Quilt Expo in Novi; NTGM to have booth

December 14, 2021 - 10:00 am
Whistlestop (Greeting cards & envelopes)
with Sharon Waligora & Judy Loyd; Members Only
Onsite Meeting (zoom as much as possible)

January 11, 2022 - 10:00 am Wearable Art

Lecture with Sandra Chandler Johnson ZOOM MEETING ONLY (no onsite meeting)

January 15, 2022 - 10:00 am

Denim Kimono Jacket

Zoom Workshop with Sandra Chandler Johnson

February 8, 2022 - 10:00 am
Creating Couture Embellishments
Lecture with Ellen Miller
ZOOM MEETING ONLY (no onsite meeting)

February 8 - 1:00pm - Feathers
February 9 - 9:30 am - Corded Quilting
February 9 - 1:30 pm - Chinese Knots
Zoom Workshops with Ellen Miller

March 8, 2022 - 10:00 am
You Bought That Where?
Lecture with Karen Combs
ZOOM MEETING ONLY (no onsite meeting)

March 9, 2022 - 9:30 am
Patchwork Illusions
Zoom Workshop with Karen Combs

April 12, 2022 - 10:00 am Seminar Day - TBD Members Only; On-site

April 13, 2022 - 10:00 am
Explorations in Suminagashi
Workshop with Debra Gash; On-site

May 10, 2022 - 10:00 am

Wet Cyan Printing and More

Lecture with Leslie Riley

Onsite Meeting (zoom meeting and lecture only)

May 10-12, 2022 - 12:30 pm and 10:00 am Wet Cyan Printing Plus!
Onsite workshop with with Lesley Riley

<u>June 14, 2022</u> - 10:00 am NTGM Luncheon, Fashion Show, and Creativity Show; On-site



Subject to change.

Check NTGM.org for the latest updates.

October 2021

October 12

WENDY SHEPHERD

"Stitching for Inner Peace"

Ever since the beginning of humanity, people have used stitching to survive. Clothing evolved from simple animal hides that protected us to specialized items that clothe us from feet to the top of the head. Necessity became the mother of invention, and, over time, humans found more effective ways to create clothing, shelter, nets, and daily objects by crafting. Soon that became artistically done, and before you know it – here we are in a world of manufactured items. As modern folks, we find that while we are not spending our time escaping from saber tooth tigers or cave bears, we still are pretty stressed out. And we know that we are less stressed when we are stitching, for practical or artistic purposes. It's about learning about yourself and your relationship with stress. In this talk, Wendy will be sharing her journey as a lover of stitching to beat back the stresses in her life. You probably have similar stories, and there will be time to share these as well. Let's relax and have some fun in this lecture, as we deal with the very real power of stitching over stress.

Wendy is encouraging members to bring something to work on during the lecture. (ie: knitting, stitching, crochet, etc.). Also, bring a project that is meaningful to you that helps get you through a stressful time in life. The meeting is interactive, so be prepared to share your stories.



October 2021

October 12

12:30p - 3:30p

Sit & Stitch

Bring anything you would like to work on and enjoy the afternoon with your fellow artists.







Ceramics with Decal Transfers

NTGM member, Kathleen Trupe, has generously donated finished ceramic pieces, including teapots, tea cups and saucers, sugar and creamer sets,mugs, and night lights for us to use in this project. She will have available a variety of decals for us to choose from to decorate our ceramic pieces. She will then take home the pieces to be fired in her kiln and then return them. The firing will permanently transfer the images from paper to the ceramics pieces.here will be a fee of \$15, to cover the cost of the decals and firing, for up to 5 pieces. Additional pieces will be available for purchase.







Motor City Mission The Plarn Farm

We will be creating plarn balls out of plastic bags. NTGM membe Cherie Skomra will collect the balls and take them to her church group to be crocheted into mats and pillows. Bring plastic grocery bags and scissors.







Ceramics pictures and ordering information

Bring your lunch and stay for the afternoon.

October 2021

October 4
October 19

1:00p – 2:00p via Zoom 10:00a – 2:30p via Zoom

ANA BUZZALINO

http://www.anabuzzalino.com

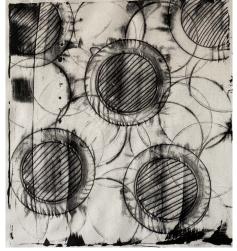
Workshop

"Monoprinting without a Press - Part 2"

"Layers upon Layers"

Ana will be returning for a special Zoom workshop to take us further into the monoprinting technique. In this most painterly of the printmaking techniques that assures that no two prints are ever alike, we will continue to use our Gelli Plates to create complex layered pieces. We will focus on the layering process while exploring some simple techniques to create bases for added layers. Making more complex stamps and stencils has been added as a bonus pre-workshop session, so we can be ready to start printing. This workshop is open to all - no experience necessary and you do not have to have taken Ana's first class. Get ready for lots of printing fun!!







November 2021

November 9 - 10

Elizabeth Royal's
lecture and workshops
have been
CANCELLED

The Program Committee is working to find replacements for the November meeting program and workshop.

We will send information as soon as it becomes available.

Be sure to read your email in a timely manner.

December 2021

December 14

Whistlestop

We are going to be making note cards and envelopes for NTGM's use when corresponding with our members. We are a very creative group and it will be nice to be sending hand-crafted cards.

The are endless possibilities for **making note cards.** Judy Loyd will bring lots of ideas, supplies (blank cards and paper to cut) and inspiration. Start now collecting your own fabric scraps, trims, old workshop samples, bits of weaving, crochet or knitting. We can use Paintstiks, pens, hand stitching... what ever! The more different and individual the better.

Sharon Waligora will show us how to **make unique, fun envelopes**... perfect for wrapping and sending your special cards. Paper of all sorts will be provided for you to select from, along with templates to try. Just bring your paper scissors and a disappearing glue stick.

We will break into two half-day groups. One will start with cards in AM and then do envelopes after lunch. The other group will do just the opposite.

We are hoping each member can make <u>at least three cards</u> w/envelopes for NTGM's usage. Whistlestop is for members only and there is a \$5 fee.



Examples from Boisali Biswas, Judy, Jeanne Sarna, Sharon and Karen Schaefer

Bring a lunch and join us to have some fun!

January 2022

January 11 via Zoom

SANDRA CHANDLER

(nee Johnson)

"Wearable Art"

Sandra Johnson will be Zooming in from sunny California to celebrate Denim! She has been quilting for 30 years and has developed many diverse styles and techniques that she is delighted to share. Bringing her breezy and enthusiastic style right into our studios, she will ask us to contemplate the questions "what is art?" and "what is fashion?" She will show you that wearable fiber art can be anything from purchased fabrics or other materials to garments you create yourself. Sandra has created and will share a collection of clothing and accessory items that will stimulate your creative "genius" to design your own unique wardrobe.

https://sandrajohnsondesigns.com



Workshop

Saturday, January 15

10:00a – 4:00p via **Zoom**

"Denim Kimono Jacket"

Sandra will present a new workshop, sharing her unique technique of repurposing your old jeans into a fashionable new garment. You will learn the best way to save all those favorite pockets, zippers and grass stains and make them into a kimono-style jacket that you will wear for years. Learn how these techniques can translate into other projects, too.

Supply List Seats Available: 20

February 8 via Zoom

ELLEN MILLER

"Creating Couture Embellishments"

An accomplished sewist, Ellen loves to sew elegant clothing from the simple to the ornate. She has written several articles for *Threads* and *Notions* magazines and taught classes for American Sewing Guild (ASG) and Association of Sewing and Design Professionals (ASDP). Ellen's book, *Creating Couture Embellishments* is a 400-page, abundantly illustrated, how-to book with 3 sections: basic tools and techniques, fabric manipulation, embellishments, and trimming. Before writing *Creating Couture Embellishments*, Ellen taught at the School of Fashion Design in Boston for 10 years and worked in professional theatre.

Join us for a lively presentation of some of her work and learn how this amazing book that took 5 years to write came about. As Ellen says, "It's wicked cool"!

http://www.creatingembellishment.com



February 8

1:00p - 4:00p via Zoom

ELLEN MILLER



"Feathers"

From goose to peacock, feathers add an exotic touch to any garment. Feathers are commonly used to trim millinery, but they can also be used to adorn a glamorous gown, to trim a neckline, or to emphasize a shoulder. Their myriad uses stem from the wide variety of feathers available. All birds have several different kinds of feathers, each with different characteristics and different purposes: some are downy; others, like the tail and flight feathers, are less pliable. Today many feathers are dyed and shaped, creating even more choices for the designer. Whether modified or in their natural state, feathers add movement, elegance, and sophistication to a garment. During this class we will examine different kinds of feathers and learn how to shape them. We will also create an epaulet or hat accessory.

The kit for this class will include multiple feather samples, buckram, written and photographic directions.



Seats Available: 20

Supplies must be purchased as a KIT from instructor - details will be sent by email.

February 9

1:30p - 4:30p via Zoom

ELLEN MILLER

Workshop

"Corded Quilting / Marseilles Quilting / Boutis Provençal"

Corded quilting is an old French quilting technique. Two layers of cloth are sewn together in decorative channels and patterns, which are then threaded with yarn to create a textured, quilted cloth. When completed, the wrong side of a corded quilting piece is almost as beautiful as the right side. During this class we will experiment with different kinds of fabrics, channels, and stuffing to create several Boutis samples.

The kit for this class will include several fabric samples, filler samples, large tapestry needles, written and photographic directions.



Seats Available: 20

Supplies must be purchased as a KIT from instructor - details will be sent by email.

February 9

9:30a - 12:30p via Zoom

ELLEN MILLER

Workshop

"Chinese Knots"

Chinese knots, sometimes called frogs or frog closures, have been used on Chinese clothing for many centuries. Whether made in rat-tail cord or custom-made cording, they add an oriental flavor to any garment. Pairs of knots can be used to make button-and-loop fastenings, where one knot is made as a button and the other is finished as a loop. During this class you will learn to tie several Chinese Knots. We will also experiment with tying Chinese Knots in different kinds of cords: smooth, fuzzy, thick, and thin.

The kit for this class will include a small cork board for pinning the knots, various cords, written and photographic directions.



Seats Available: 20

Supplies must be purchased as a KIT from instructor - details will be sent by email.

March 2022

March 8 via Zoom

KAREN COMBS

"You Bought That Where?"

Karen is an internationally known quilter, teacher, author, and designer who has been nominated 3 times for Quilt Teacher of the Year. She is fascinated with optical illusion and quilts; this is the subject of many of her workshops. In this lecture, she will take you around her little town in the rolling hills of Tennessee, searching for the best quilting supplies found in some unexpected places. It's amazing what you can find at the local "feed" store! As a bonus, Karen will take you into her studio to show you how she uses many of her finds.

http://www.karencombs.com

Workshop

March 9 9:30a – 3:30p via **Zoom**

"Patchwork Illusions"

Visual depth has fascinated artists for centuries. Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look - utterly amazing quilts of illusion. You will use Karen's Pattern, which includes handouts and rotary templates, to make this quilt. This is Karen's favorite class to teach. Join in for a wonderful experience that will start you on the road to creating your own Patchwork Illusions!







Supply List Seats Available: 20

April 2022

Seminar Day

WE NEED

YOU

to share your talents with us!

Do you have a small project you could teach your fellow members?

We are hoping to have 3 different projects available from which members can choose, learning new skills from talented, fellow NTGM members.

Contact **Amira** if you can help.



DEB GASH

"Explorations with Suminagashi"

Guild member Deb Gash will offer a unique workshop that will challenge and delight you. A marbling technique dating back to the 12th century in Japan, the basic process of suminagashi ("ink floating") is simple to learn. Expanded techniques can create overprinting and movement.

Discussion will include troubleshooting problems, using different substrates, and working larger. Come prepared to create lots of samples and learn a variety of ways to utilize these samples, such as small books, 3D paper objects, cards, mixed media collage sheets, and wearables.









Supply List Seats Available: 20

May 2022

May 10 - 12

LESLEY RILEY

"Wet Cyan Printing and More"

Lesley Riley, internationally known fiber artist, instructor, writer, and Artist success coach will be visiting us for a unique lecture/workshop experience following this tumultuous year that is redefining so many aspects of our lives and our work. With that in mind, she will share with us a new lecture about her Artist Work in what is certain to be an enlightening and thought-provoking discussion of the creative life.

http://lesleyriley.com





May 2022

May 10 - 12

LESLEY RILEY

Workshop

"Wet Cyan Printing Plus!"

Join Lesley for a 2-1/2-day workshop exploring her unique wet cyan techniques on fabric and paper as well as a dive into her toolbox for ideas to fill your own.

In Lesley's words..." Serendipity is my middle name. I would rather create 1000 random, happy accidents that one piece with a perfectly planned and achieved outcome. It is very liberating to make something that is, for the most part, out of your control. It releases the angst that can come with art making and kicks your inner critic's butt. Plus, the absolute simplicity of the nearly fail-safe technique and chemistry almost guarantees that you will make a successful print within a short time. Now, of course there are some methods, means and materials that you need to know about to get the results you lust over. That's where I come in. We will start with the basics of cyanotype printing and quickly move on to the many variables that make wet-cyanotype printing so magically delicious. Your will learn all my methods, tips, tricks, and best practices regarding:

Paper, fabric, plants, water, water application, workspace set-up, contact printing, alternative materials, solution mixing and application, additives that change chemistry and color, post-print processing, timing, and temperature, troubleshooting results, turning blah into beautiful, and....what not to do!"

You will leave this workshop with a library of possibilities and an encyclopedia of techniques.







Supply List and Registration Form

Seats Available: Wait List

June 2022

Our First post-COVID

NTGM Luncheon / Fashion Show / Show & Tell

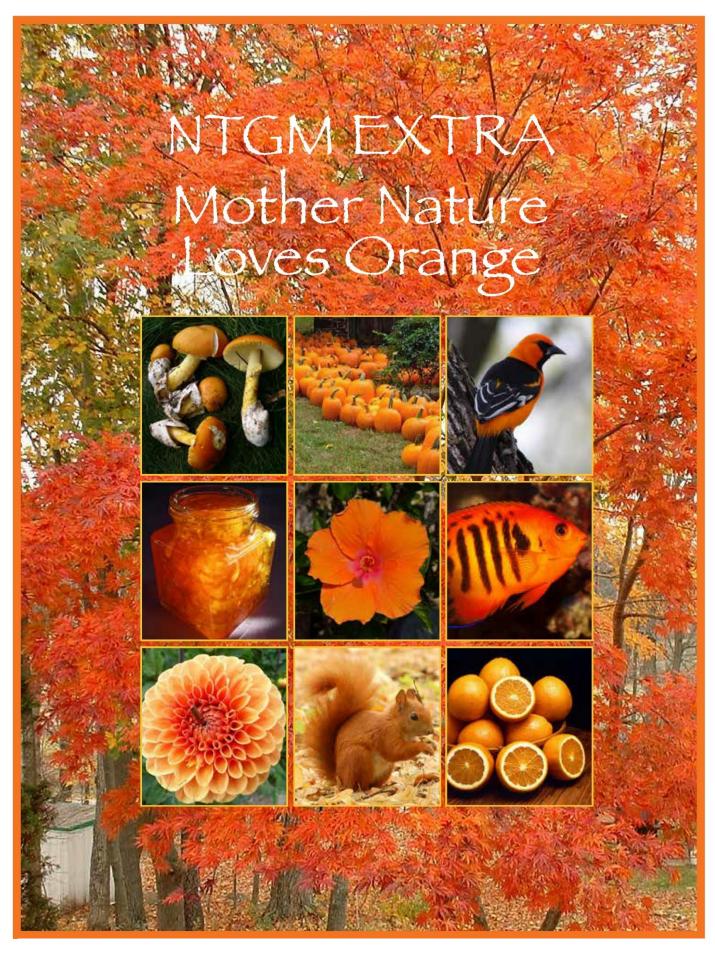
Details to be announced

Contact <u>Jeanne Sarna</u>
if you would like to lend a hand
to this long-awaited celebration of

creativity

and

fun!



NTGM Special Feature - Mother Nature Loves Orange